

April 21, 1975

Mrs. Lois Stock
The Chinese Exhibition
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mrs. Stock:

The Chamber Board would like to confirm the date,
May 20 for the lecture by Mrs. Joan Stanley-Baker.

I have been unable to contact you by telephone
for further information -- but I did go ahead and
make arrangements for the program. It will be
held at the Chance Middle School, 110 North Jefferson
at 8:00 PM. Accomodations have been arranged at
the Village Inn, Highway 22 West.

Please call 682-2272 or 682-5198 if Mrs. Stanley-
Baker needs any assistance.

Yours very truly,

Armie Jones
Armie Jones
Secretary

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(6)	# (2)	(22)

Detroit Institute
Jan Fontein

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your very truly,
James Earl Ray
I have called 442-3282 on 4-25-68 at Mrs. Stefany's
the Wilfred Inn; Highway 28 West,
at 8:00 P. M. No one there have been answered at
held at the Chinese Middle School; 110 North Jefferson
make arrangements for the room. It will be
for further information -- but I am to phone and
I have been unable to contact you by telephone
May 20 1968. The letter to Mrs. John Stanger. I hope
the Chinese Middle School will be to confirm the date;
Dear Mrs. Stanger:
James Earl Ray, Missouri 64111
442-3282 Street
The Chinese Middle School
110 North Jefferson
St. Louis 8, Mo.
l

In China all civil servants, that is ministers and government officials, got their jobs because they had passed three very difficult examinations. The last one was held in the capital and under the supervision of the Emperor himself. The subjects for which a candidate had to be prepared included the classics, mathematics, music and poetry, sometimes archery. In the T'ang dynasty, the Emperor T'ai-tsung who reigned from 6____ to ~~625~~ 650 ? issued an Imperial Edict that henceforth the Imperial Examination shall include the art of calligraphy. So from ^{students} the late 7th century on, all ~~students~~ ~~officials~~ practiced calligraphy.

Take a Chinese calligraphy brush and some liquid China or India ink and have ready some newspaper. On top of this spread some Chinese or Japanese writing paper and write these characters, in the order ~~as~~ indicated. To make the line thick you simply press down a bit, and to make a point you lift your wrist up slowly till the entire brush is off the paper. Practice this first on the newspaper and then imitate the great Chinese calligrapher Yen Cheng-ch'ing who lived from _____ to _____ -

T'ang

Narrative scroll

For a long time stories were painted on scrolls of silk or paper. The scroll is held in the hand and unrolled, as the story unfolds from right to left. Since the same people appear again and again, how can one indicate "later", "back home" and such ideas, without saying so, and without drawing brackets around each sequence as we do in comic strips?

The Chinese used landscape, bits of hills and trees, to indicate the passage of time ~~and~~ as well as distance. By T'ang times landscape looks more more like real landscape than it had in Han times, as you see. in this 8th century Buddhist scroll.

You too can make a narrative scroll and tell a story, ~~with the same~~ in the Chinese manner.

When the scroll is finished, it is mounted on a cloth or silk backing, and the left end is set into ~~the~~ a wooden cylinder which becomes the core around which the scroll is then wound. The right end is held straight by a thin piece of wood and ~~the~~ a silk cord from this end is wound around the scroll and fastened, like this.

T'ang Living in CH'ang-an

Study this map of Ch'ang-an, the T'ang capital in the 8th century. See all the Buddhist and Taoist temples, the pagodas and the lake. See the Eastern and Western Markets. Imagine the north-south avenues, almost 500 feet wide (New York's Fifth Avenue is only 100 feet wide, and a football field is 300 feet long.) The roads in CH'ang-an are often lined with beautiful trees, and you see ox-carts and horse-drawn carriages as well as people riding on camels and horseback. There is a Christian Nestorian Church, a Manichaean temple too.

If you were living in the 8th century in Europe you would want to come to live in Ch'ang-an because of all the fun and excitement there. Where would you live and what would you do? Write a short story.

In the T'ang dynasty (c. 600 to 900 A.D.) woodblock printing came to
some 700 years before they appeared in Europe.
be used and books were printed. Some of these were illustrated stories
the
whoch preached good behavior, and were something like comics we have
today. Printing, paper and ink were all invented in China.

We shall make a woodblock and print it on paper.

Write HAPPY BIRTHDAY, or MERRY CHRISTMAS, or what you like, in a fanciful
way, onto translucent paper or wax paper.

Cover a wood block or lenoleum block with some paste and put the paper
on it, upside down, reversing the writing. The ink on your paper should stain the block.
/ Now carve around the
writing so that it stands out, and you have the block.

Now ink the raised letters with a brush dipped in China Ink, and press
a piece of paper on it. Rub gently. Peel off the paper and your writing will
be right-side up. You can run off as many prints as you like.

You can add pictures to the writing, or simply do pictures, or make
comic strips this way and entertain your friends.

HAN

Funerary dish

By Han times the potter's wheel had been in use for a thousand years.

You can make a Han funerary dish on a potter's wheel.

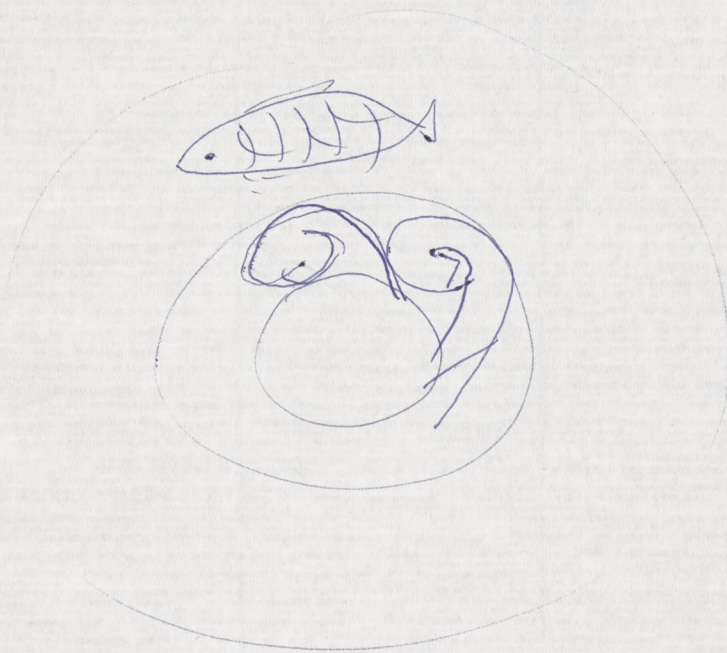
Fire it to a low bisque.

Decorate with raw pigment, with glazes which are not fired again.

You can use red and black and white, and paint with a pointed brush.

See how this Han dish has both realistic (the fish) and stylized (the cloud patterns on the inside) doing so well together? Try it.

man ch'eng



HAN The first compass

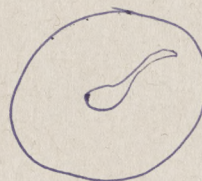
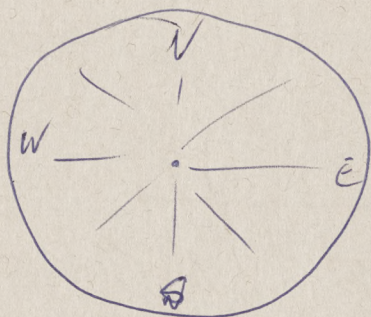
In Han times the Chinese had invented the compass. You can make one with some help from Teacher.

Polish lode stone, which is a stone with magnetic properties, into the shape of a Chinese spoon. And place it on a highly plo polished surface and it will turn.

The base can be glass, in this case, on the bottom of which you have written out N,S,E,W and drawn out some of the lines of a compass.

Place the lodestone in the middle, and if you turn the compass, the lodstone, your ancient "needle", will turn.

Needle



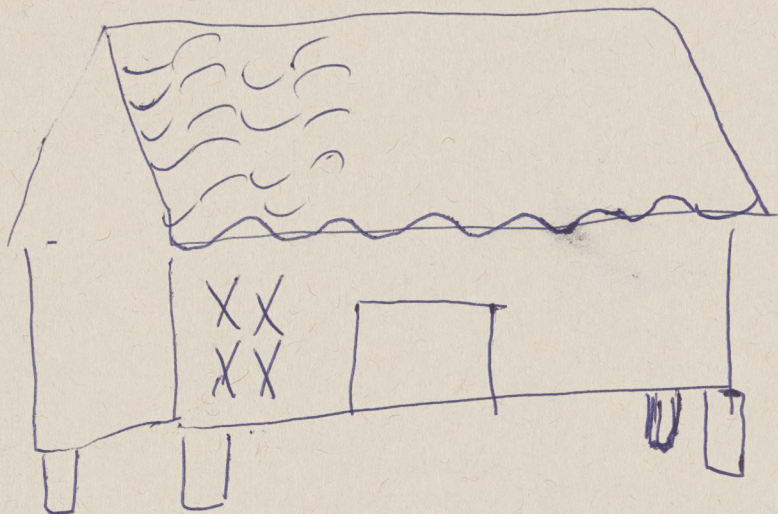
HAN

Pottery House: SOUTHERN

slab and sculpture

In the south of China there is much rain. SO the rooves of houses are long, with deep drainage grooves. Often they even stand on stilts to avoid the bottom rotting in the dampness. In Han times many such houses were made in pottery models and put into graves. We will make one such southern house. Let's criss-cross the walls with lattice work to give them some more ventilation, too. This way they will be very comfortable in the hot, humid climate.

Cover with greenish glaze




HAN HOUSE: Northern tower

Slab and sculpture

In the north of China, the Hsiung-nu, a fierce nomadic tribe, used to raid Chinese villages and take the grains and livestock. For this reason houses in the not northern part of China all tend to have a watch tower where ~~gma~~ men with crossbows stood guard.

Let's make a northern watch-tower, with many stories, and put little figures armed with cross bows on them. Like this.



COver with brownish glaze

HAN

pig pen *sk.*

Often in Han tombs archaeologists find all the bits of farm life including pig pens, stocked with pigs. We can make them too.

We can make many pens to fill out our large Han farm house with courtyard and watch tower.

Let us make a duck pond, a chicken coop and a pig pen, and all the animals in them. Like this.

Cover with dark greenish / glaze.

HAN

Slab house with large courtyard

With many slabs let us make a large Han farm house. Let us give it many inter-connecting courtyard, something like this relief-rubbing. You see one part is for the father and mother to sit (on the floor on mats,) and the kitchen is way across the courtyard. Children play here safely in the courtyard, and animals like dogs and cranes are allowed. But pigs and ducks are in the outer courtyard. See?

12" nothing
Ssu-chuan tile

HAN

mural

Today you can make many, many clay tiles first. These tiles will be set into a Han wall to decorate a passage way or veranda.

When all the tiles are cut, line them up and you are ready to stamp your ancient action movie onto them.

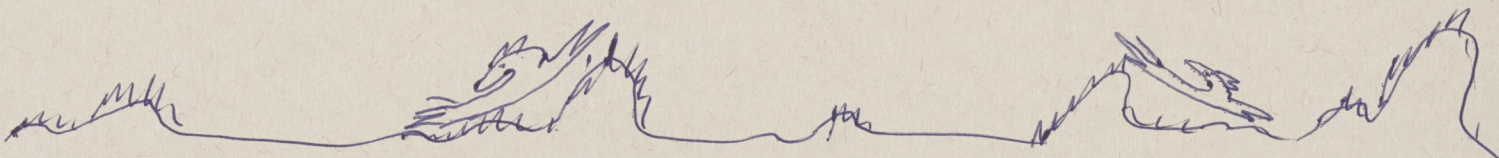
First cover the bottom of all the tiles, in a continuous fashion, with stamp

1) and you have a continuous "landscape" of undulating ~~land~~ mountains, background

to set the ~~xxxxx~~ for our "chase" scene.



Next stamp the horse at intervals, making sure to leave room for the tiger to follow in hot pursuit. You can adjust the stamp, tilting the horse up in one sequence and down in the next, to make appear to be galloping over hill and dale.



Next follow with the tiger, making sure the position is always meaningful in relation to the horse he is chasing. Now you have a scene like this.



When the tiles are fired and fixed in place along a wall, you can decorate the relief in red and white pigments if you like, coloring the horse in one color and the tiger in another.

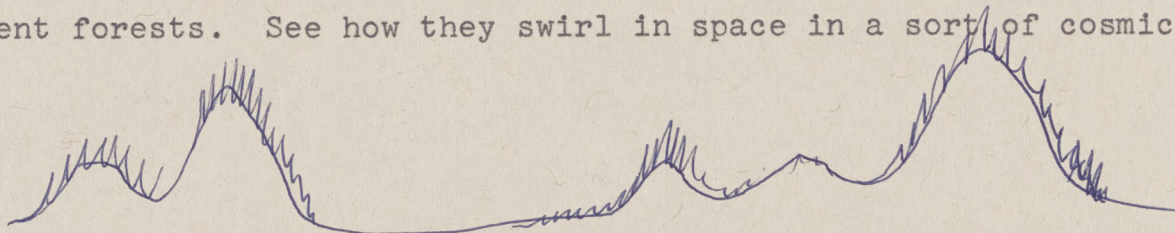
Han pottery stamp for tile decoration

We will make stamps today. When you impress stamps onto leather-hard clay tiles, you can decorate these tiles in a low relief, and if you are clever about it, you can make what looks like movies on the tiles. First let's make three stamps.

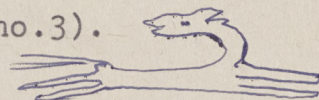
First make three clay plaques, affixing each with a convenient grip in back.

Now make the designs. Gouge them out of your clay plaque. Be aware of the depth so it makes sense when you reverse it onto the clay. Remember that what is hollow in the stamp, will be convex or rounded, in the tile.

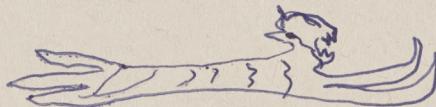
1) This one is the ancient way of drawing mountains. The hairy tops represent forests. See how they swirl in space in a sort of cosmic dance.



2) This is a horse in a "flying gallop". In real life he never stretches out his legs this way, two forward and two backwards. But you will see how fast it looks when you stamp him in motion. His head is turned back because he is being chased by the tiger (see no.3).



3) Here is the tiger, also running in a flying gallop. Make his mouth fierce and toothsome.

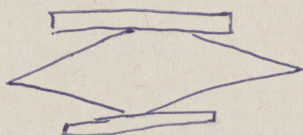


In ancient China,
Little girls from good families learned to sew and embroider while
their brothers learned to read and write. We will make some embroidery
which we can then applique on a dress or jacket as pockets.

Put a piece of cream-colored silk into an embroidery hoop and lay out
silk embroidery threads of red, yellow, blue.

Follow the designs as drawn here, and remember to keep all stitches the
same size. Here are two typical patterns used in the early
Han period, at the beginning of the second century B.C., or over 2100
years ago. Isn't it pretty? They made entire garments with such designs.
And one gozzamer-light dress, measuring six feet by four feet, weighed
less than one and a half ounce. That was before machine-made nylons!

MWT



Neolithic Cord-marked pottery

Make a tall bowl such as this one. Thick and strong, from coiled ropes of clay. Smooth it all out on the inside. Smooth out the outside too.

~~Takaxaxnaxnaxmxi~~ Wind a rope around a stick until a good part of the stick is covered. Hold the bowl securely and gently tap it all around with the rope-stick. The impressions from the rope will give the bowl a lively design. This is the very earliest way to decorate pottery, used by the first potters in south China, southeast Asia and Japan.

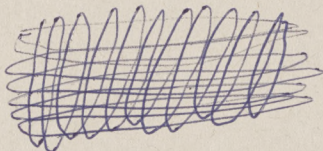
Let us weave a tablemat. We can make it out of palm leaves, straw and such basket-like material, or we can weave it out of the wool threads we have just made. The method is the same. Let us make a straight weave.

First we must make some sort of a frame, out of wooden sticks. We find and cut straight branches down to the size we want: two long ones and two shorter ones for a table-mat size oblong.

Now loop the thread, very evenly, over the longer edges, ~~xfxxxxxxx~~ until the oblong is covered with evenly spaced threads running the long way. Some will be on top and some will be on the bottom. Tie the two ends of the thread securely.

~~Now with the shuttle take the threads and weave them in and out~~

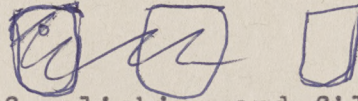
Wind as much as possible of the left-over thread onto the bone shuttle you have made. Now you are ready to "weave". Pass the shuttle through the warp threads, going over the ~~back~~ top thread and under the bottom thread--so that they change positions, across to the other side. You have woven one row. Now turn the shuttle back and go back again, again going under the bottom thread and over the top. You will be making hundreds of tiny crosses. And when you have covered the warp thread with your weft threads and gone to the other end of the frame, you will have made a beautiful table-mat.



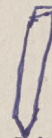
neolithic: stone hoe.

Let's make a tool for gardening. Let us make a hoe out of stone the way the Chinese farmers did 6,000 years ago.

Choose a large flattish stone and first chip it around the edges until you get this hoe shape.



Now begins a long process of polishing and filing. Let us do it the way they did it then. Take another stone and some sand and polish the edges, adding sand now and then, until they are smooth.



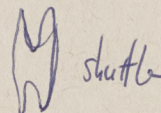
Now we must find a stone stick which comes to a point like a pencil.

If this is not around we must make such a piece, out of stone, to be used as our drill. You can sharpen a stone stick the way we sharpen knives on a whetting stone, adding water.

When you have your stone drill, aim it closer to the straight edge of your hoe and start twirling it between your palms, adding sand for abrasive, until you have "drilled" half way through the hoe. Then turn it around and aim very carefully so your holes will meet.



Now you are ready to polish the entire surface of your stone hoe until both sides shine, Now you fasten the hoe to a wooden handle, tying a ~~rope through the hole~~ Find a wooden stick that is strong as well as ~~smooth~~ and sharpen and point so that it fits into the hole of your hoe. You can strengthen this by tying rope around both sides of the hole, like this.



P.S. The best way to make sure you hve a FLAT piece is to make it out of a very large stone, by driving a stone wedge through, from both sides, like this.

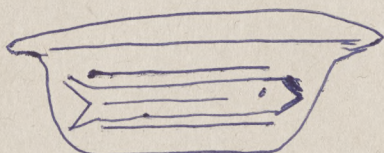
One way to make pottery by hand is by coiling. Takec Roll clay on your work surface and make it into a long, even sausage, a ~~xxxx~~ long rope of clay that is as even as possible.

Now coil the rope around itself. You are making a disk. That is the base. When the base is large enough bring the coil slightly above the edge of the base and you are raising the walls. In this way you can make enormous pots, large enough to hide yourself in. Just keep on adding new clay ropes when you run out.

Most of the work is in smoothing out the walls once you have made your shape. It can be a low dish, like this, or a bottle, like this. Let's make both.

We can decorate in different ways too. When the surface of your pots are perfectly smooth and you have made them practically shiny, you can paint them. Let's paint the low dish with some black slip, that is clay First let it dry completely. So the slip will stick. with a lot of iron rust in it, ~~Now~~ Use a brush like this and be careful not to drip.

Let us decorate the bottle with fabric. While it is still damp, just after you finish making it, wrap it in some burlap, very tight, and gently paddle the sides with a wooden spoon, and you will make the burlap pattern sink into the wall of your bottle, like this. When you have covered the upper half, you can let the bottle dry out slowly in a damp place, ~~xxxxxx~~ until ready to fire.



Neolithic

SPinning thread.

We can make clothes without machines because we can weave fabric without machines. Fabric is made by many threads being woven together in one of several criss-cross patterns. We will make thread.

Take the spindle we have made out of a stick attached through a stone ~~whorl~~ whorl with a toothed edge. Take a large lump of raw wool or cotton wool and pull on it, tugging repeatedly until you have a kind of thread coming out of it.

Attach it to the spindle this way and ~~x~~ when it is secure, give the spindle a big twist. It will spin the air, dangling from your hand, and the wool will be pulled into thread and wound around the spindle, like this.

Now you have "hand-made thread" which is not too even, but which is very precious today, because it is hand-made, made by you.

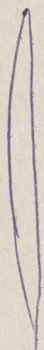
Neolithic

Bone Hair pin and/or harpoon

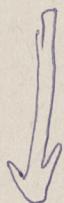
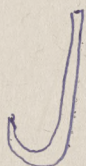
Next time you have roast beef or steak and see a largish bone ask Mom to let you keep it for a project.

Wash it and hammer it with a sharp stone (we are in the New Stone Age, remember?) until only the thickest part of it is there.

Now you can whittle it and polish it, with stones and sand, until you have a bone hairpin, sharp at both ends, like this, which was stuck in the chignon---you can have many of these coming out of a chignon,-- or you can make a fish hook, like this, or a harpoon, like this.



hairpin



Neolithic Planting

How did the early farmers of China discover Agriculture? Let us pretend we don't know about it and see what happens.

Let's put some grains of wheat into some warm damp soil and keep in the dark for a few days. You can get live wheat seeds from the healthfood stores. They are guaranteed to sprout.

ANother fun thing to do is to sprout beans for your salad. You can take a handful of mung beans, or soy beans, (also see your health food store)- and simply put them in a bottle. Several times a day flush with water and lay on its side. In time you will see what the early farmers saw..

Gouped Bowl, Fingerprint Impression

Work Projects 1

The earliest farmers in China made their dishes and bottles out of clay, entirely by hand. There are several ways of making pottery by hand. Let us try some of them.

Take a lump of clay, as much as your hands can hold easily, and pound it back and forth to get out the air bubbles. Then roll it into a large ball. Now press both thumbs, together, and into the clay ball and you have made a hole in it. Or, a very thick bowl. Now you can work the sides of the bowl, keeping both thumbs on the inside, and gradually make the walls thinner.

Is it very lumpy? Try to smooth out the walls as much as possible. Now you can make the bottom flat by placing your bowl on the working surface and turn it a bit, pressing down gently. The bottom will flatten out. You must always help with your fingers, inside and outside the bowl. DO you like the shape? If you do, let it harden just a tiny bit, and then let's put on some decoration.

Hold the bowl in your left hand ~~the same~~ and slowly, evenly, put your right thumbnail into the side, in rows ~~and~~ all around. ~~the upper half of the bowl~~ Repeat this process several times until the upper half of the bowl is covered with ~~the~~ little half-moon-like marks, made by your thumbnail!

Now let the bowl dry very slowly, in a ~~the~~ slightly damp place, until Teacher is ready to fire it.



April 25, 1975

Dear Mrs. Conron,

Joan Stanley-Baker asked me to send you a copy of the schedual of public lectures being given in Missouri on the Chinese Exhibition. Though this is not a complete list, I have heard that UUMKC is sponsoring some lectures, it should give you some idea of how well the state is being covered. Because of some sort of technical difficulties with the Chinese, please do not say that these lectures are connected with the Nelson Gallery if you use this list. Rather, they are lectures on Chinese material culture which would provide the audience with background that will make the Exhibition more meaningful and intelligible. Thank you for your interest,

Martlyn Bartlett
assistant to JS-B

Dear Sister Paschaline,

Joan Stanley-Baker promised to send you a schedual of lectures being given in Missouri on the Chinese Exhibition. The schedual I am enclosing is a combination of lectures Joan is giving and of ones by Mrs. Lindsay Cooper. I have marked the ones Mrs. Cooper is giving in green. The rest, and by far the greatest number are being given by Joan. Thank you for your interest in the Exhibition and your kindness to Joan.

Marilyn Bartlett
assistant to JS-B

April 2, 1975

Ms. Marilyn Bartlett
Nelson-Atkins Gallery
4525 Oak Street
Kansas City, Missouri 64111

Dear Ms. Bartlett,

We were delighted to receive your letter concerning the possibility of arranging an educational lecture on The Exhibition of Archaeological Finds of the People's Republic of China, in Boonville! It would be my pleasure to assist the Missouri Council on the Arts in the preparations for the lecture.

At the present time I am investigating facilities and possible dates, using your suggestion of a late May scheduling (19th-21st.) Are you including presentations to high school assemblies in addition to the evening "community" lectures in your programs?

I will be getting in touch with you in the very near future to work out final details.

Please give both Kathy and Ross Taggart our warmest regards. Thank you for asking us to help with the sharing of such an exciting exhibition!

Very sincerely,

Mary Pat Abele

Mrs. W. Douglas Abele
1119 Third Street
Boonville, Missouri 65233
(816-882-6815)

April 14, 1975

Ms. Marilyn Bartlett
Nelson-Atkins Gallery
Kansas City, Missouri

Dear Ms. Bartlett,

We were visiting Kansas City last weekend and I had hoped to talk with you personally about the lecture on the Chinese Exhibition in Boonville. Unfortunately, busy schedules did not allow my calling the Gallery at a convenient time.

In my investigations of hosts, meeting places, etc., for the lecture I found that the city of Boonville, at this time, is in the midst of very important trade negotiations with countries abroad. The political implications of hosting a lecture on the Exhibition of Archaeological Finds of the People's Republic of China cannot be overlooked as it may pose problems in these negotiations. I trust you will understand the tenderness of the situation surrounding this specific lecture presentation.

Thank you, again, for contacting me in this regard. I do hope you will keep Boonville in mind for future lecture or exhibit presentations in conjunction with the Missouri Council on the Arts.

Most sincerely,

Mary Pat Abele

Mrs. W. Douglas Abele

1119 Third Street

Boonville, Missouri 65233

April 21ST

Dear Ms. Handlin

~~Back to Joan Stanley-Baker's delight~~
Your slide of B60 B4 has

arrived at the Nelson Gallery, ~~the~~
Mr. S-B's ~~very~~ assistants
~~the~~ greatly appreciate your letting
them have the original, ~~as time is~~
very important ~~right now~~ ~~and it goes~~ ~~should~~
~~to~~ complete the audio visual ~~material~~
programmes ~~connected~~ ~~the Chinese Ex.~~
very soon ~~as this~~ slide had
been particularly requested. We will
return it to you as soon as possible.

Thank you for your
consideration

1735 WALLACE AVENUE
DULUTH, MINNESOTA 55803

April 13, 1975

Oriental Specialists
Nelson Gallery
Kansas City, Missouri

Dear sirs:

Our family is unable to travel to your museum to see the Chinese exhibition. I would like to know if color slides or pictures of the pieces are available by you or any other organization for sale. Is there a film or any way the pieces can be seen by us unfortunates?

Sincerely -
Margaret Hart

April 21, 1975

Dear Ms. Hart,

Thank you for your letter of the 13th.

The catalogues for the exhibition are now ready for sale at our bookstore to which you should address your order. They are \$4.50 softcover and \$8 hardcover, postage included. You will want to order the text which accompanies the catalogue at \$1.75.

The bookstore may still have sets of 9-slides from the Toronto exhibition, at \$3. plus postage.

There will be a film available by next week. If you are interested in organizing a film-viewing group, the 16mm film will be available free of rental charge. You will pay only the insurance.

Thank you for your interest in the exhibition.

Yours sincerely,

Joan Stanley-Baker



The School of the Ozarks

Accredited four-year college

POINT LOOKOUT, MISSOURI 65726 * TELEPHONE (AREA CODE 417) 334-3101

April 15, 1975

Mrs. Joan Stanley-Baker
Director of Educational Services for the Chinese Exhibition
Chinese Exhibition Office
Nelson Gallery-Atkins Museum
4525 Oak
Kansas City, Missouri 64111

Dear Mrs. Stanley-Baker,

We wish to borrow an ^①audio-visual kit (with cassette) to familiarize our students with the Chinese Exhibition before our group tour May 9th.

Also, we would like to order one copy of the ^②workbook for 13-year-olds. If possible, please send a copy and bill us for it.

*send one
Bill*

Please let us know how to make arrangements for borrowing the audio-visual kit.

Sincerely,

Jayme Burchett
Assistant Professor of Art

Marilyn - Please tell them we have no ①. But tell of my lecture there Ozarks (if too far see if I can give one to them on Miss. Comm Funds)

② will come to them thru Mo Council when it is published (mid-May?)

JOB

Free Lectures Given by Joan Stanley-Baker in Kansas City

- 4- lectures given to staff on Exhibition
 - 3- Saturday afternoon gallery lectures- "Royal Tombs"
"Arts of Han"
"Arts of T'ang"
 - 1- Japan Society
 - 1- Friends of library, UMKC
 - 1- KU Study Group
 - 4- JCCC TV- "China through Shang"
"Han"
"T'ang"
"Exhibition"
 - 2- Channel 19- "The Mind's Eye"
"Teacher's Talk"
 - 1- Channel 9- News
 - 1- Telecable
 - 3- Radio- KCUR FM
KWKI
WREN, Topeka
- 21 free lectures
-

Lectures Given in Kansas which were arranged as paid

- ~~1~~- Topeka- Topeka Public Schools
Kansas Arts Commission
- 1- Kansas City, Kansas Public Schools
- 1- Kansas City, Kansas Catholic Schools

Lectures to be given in Kansas which were arranged as paid

- 1- Pittsburg
 - 1- Leavenworth
-

Marc, These lectures in Kansas represent ^{450.00} \$525.00 which Joan had counted on in making her trip to K.C. economically feasible. Can you find funds to cover them, please?

Virginia
Hurier
12:00

Jean

Mrs. Wettmer
~~called to ask how~~
~~after 2.00~~

Call after
2:00 p.m.

Marilyn - call

Steve Wood.
Mo. Valley College
371-6661

dinner? - Mon. 12 8:00 p.m.
could she be there by 6:00 p.m.
for dinner?

wk. April 27 - May 3

miles. 50

205
+ 200
175
150

730
15

745
3650
130

10950

200
175
150
90
30
155
1.00

205
15

1025
205

30.75

May 11-17

~~80~~
~~70~~
~~175~~
~~10~~
~~170~~
~~50~~
~~100~~
~~100~~
~~100~~
~~100~~

555
15

570

4290
15

1450
290

43.50

900
15

4500
900

135000
1875
4625

135000

570
15

1850
370

5550

10

JOAN STANLEY-BAKER

Joan Stanley-Baker is an art historian, writer, lecturer and home-maker. She was appointed director of educational services for the Chinese Exhibition during its Kansas City visit.

Her early education was in Europe and China. She received a Bachelor of Arts degree from Bennington College in Vermont where she worked in painting, writing, music, and ceramics.

She did graduate work at Princeton University in Chinese and Japanese art. In 1967 she accompanied her husband, a Japanese art specialist, for a four-year research stay in Japan where she served as the art critic of The Japan Times and Far East contributor to the quarterly publication, Oriental Art.

In Japan and the United States Mrs. Stanley-Baker has lectured on Chinese and Japanese art. Her publications are usually written under a pen-name and include the book Mountains of the Mind, which is about the last great Chinese master of literati painting, Wang Chi-ch'ien. Articles on Chinese and Japanese art have been published in Oriental Art and Pacific Quarterly. Her latest paper, written under a grant from the China Institute in America, will appear in Artibus Asiae.

In 1974, she was awarded a grant from the National Endowment for the Humanities for research in the functions and criteria for excellence in Chinese literati painting.

Today, Mrs. Stanley-Baker lives with her husband and four children in Princeton, New Jersey.

For purposes of The Chinese Exhibition, Mrs. Stanley-Baker is supervising all activities relating to lecture tours, audio-visual materials, and special presentations. Her special areas of expertise relate to Chinese Painting.

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

FAMED CHINESE ART COLLECTION

TO VISIT KC'S NELSON GALLERY

KANSAS CITY, Mo. -- One of the largest international art collections ever to visit the United States will open here at the Nelson Gallery-Atkins Museum on April 20 after a 3½ month stay in Washington, D.C.

"The Exhibition of Archaeological Finds of the People's Republic of China" -- seen in Europe, Canada, and this nation's capital city during the past two years -- will be on public view at the Nelson Gallery through June 8.

The ancient treasures, numbering some 385 individual pieces, include the famous Flying Horse of Kansu (^{2nd} century A.D.) and the jade-and-gold burial shroud of Princess Tou Wan (late 2nd century B.C.).

The traveling exhibit was selected from thousands of cultural objects excavated in the People's Republic of China from 1949 to 1972. Included are bronzes, pottery, porcelains and textiles ranging from pre-historic times to the Yuan Dynasty which ended in the late 14th century A.D.

Packed in specially-constructed cases fitted with shock-absorbing material, the exhibition weighs approximately 13 tons. It will be airlifted from Washington, D.C. to Kansas City after the exhibition at the National Gallery of Art closes on March 30.

Curators from the People's Republic of China will accompany the exhibition.

Contact: Rob Martin

-more-

The Nelson Gallery-Atkins Museum, Telephone 816-561-4000
4525 Oak Street Kansas City, Missouri 64111

Arrangements for the U.S. showings were made in Peking by the United States Liaison Office there. In the United States, preparations have been handled by the staffs of the National Gallery of Art and the Nelson Gallery-Atkins Museum, with support from the staff of the Freer Gallery of Art in Washington. Coordination has been provided by the Liaison Office of the People's Republic of China in Washington and by the Department of State's Bureau of Educational and Cultural Affairs.

The National Endowment for the Humanities has provided a grant to the Nelson Gallery-Atkins Museum for mounting the exhibit in Kansas City.

According to State Department officials, the visit of the exhibition to the United States is a further development of the cultural exchanges envisioned by the Shanghai Communique of February, 1972. Preliminary arrangements were worked out during the visit of Secretary of State Henry Kissinger to the People's Republic of China in the fall, 1973.

Principal contacts at the Nelson Gallery-Atkins Museum are Laurence Sickman, director of the gallery, and Marc F. Wilson, curator of oriental art.

Commenting on the pending visit, Sickman observed that "the exhibition is of monumental importance to the cultural understanding of the Chinese, and we are anticipating its arrival with tremendous enthusiasm and genuine humility.

"This is literally a once-in-a-lifetime opportunity for ourselves and for all Americans who wish to see this collection. For its own people and for visitors to this capital of heartland America, Kansas City can be justifiably proud to have been chosen for this showing of what is a fascinating collection of artifacts representing 500,000 years of Chinese History."

THE EXHIBITION OF ARCHAEOLOGICAL FINDS
OF THE PEOPLE'S REPUBLIC OF CHINA

Since the establishment of the People's Republic of China on October 1, 1949, reports of archaeological finds published in Chinese periodicals have added immeasurably to scholarly understanding of China's long history. Now 385 choice objects, only a fraction of the material excavated during the past twenty-five years, have been sent abroad by the Chinese government. For the first time, Westerners are able to view some of the most extraordinary cultural objects ever seen outside China. They include ceramics, bronzes, calligraphy, sculpture, gold and silver utensils, jade and wood carvings, and textiles. Dramatizing China's unbroken history, the objects in the exhibition span an awesomely long period -- from paleolithic times (c.600,000 B.C.) to the Yuan dynasty (A.D. 1271-1368).

Ceramics dating from the late neolithic period (c. 4,000 B.C.) to the Yuan dynasty provide a thread of continuity throughout the exhibition and further enhance our understanding of the achievements of Chinese potters through the centuries. Viewers will understandably be impressed by the enigmatic designs on the late neolithic pottery from Panpo and by the proto-porcelain glazed urn dating from the Shang dynasty (c. 16th-11th century B.C.). Equally unusual is the Sui dynasty (A.D. 581-618) pilgrim flask decorated with musicians and dancing figures. The white wares and celadons, those porcelains decorated with underglaze blue, to mention but a few, provide a tantalizing glimpse of a ceramic tradition that has no equal in the entire world.

(more)

Among the most exciting pieces in the exhibition are the bronze ritual vessels (16th-11th century B.C.) found at the site of an ancient Shang city in modern Chengchow, Honan province. Those bronzes are representative of the earliest types that have thus far been unearthed in China. Their simple shapes and unassertive decoration belie their importance, for the Chengchow bronzes were the precursors of the impressive, architectonically conceived vessels from Anyang, the site of a later Shang capital.

Excavations in the People's Republic of China have also brought to light bronze vessels from widely dispersed geographic locations. One noteworthy aspect of the exhibition is that visitors have a unique opportunity to compare archaeologically attested bronzes produced in a number of local foundries situated outside the Shang and Chou capitals and representative of many different regional styles.

The jade funerary suit from the tomb of Tou Wan, consort of Liu Sheng, Prince Ching, reveals the sumptuousness of burial customs of the feudal lords of the Western Han dynasty. Although descriptions of such elaborate funerary customs do appear in Chinese literature, the discovery of the tombs of both Liu Sheng and Tou Wan at Mancheng in 1968 provided the first complete jade suits. In addition to Tou Wan's shroud, a number of Western Han bronze vessels with gold inlay designs from the Mancheng tombs clearly demonstrate the technical perfection attained by contemporary metal artisans.

Other important Han pieces, the elegant and graceful bronze horses from an Eastern Han dynasty tomb at Wuwei, Kansu province, are masterpieces on controlled realism. The single charger that gallops forward with one hoof touching a flying swallow epitomizes the energy of Han dynasty art.

(more)

Tang dynasty artifacts in the exhibition include a number of gold and silver objects selected from the 1,023 pieces found in 1970 buried in two large earthen jars in the outskirts of modern Sian. The rich, foliate designs worked into the metal surfaces reveal the technical and artistic achievements of Tang craftsmen. Many of the smaller silver containers originally held minerals used for medicines.

Also from the environs of Sian are a group of items from the tomb of Princess Yungtai (A.D. 685-701). The small glazed and painted horse figurines are among the finest ever produced. Since examples of Tang paintings are extraordinarily rare, the copies of some sections of murals on the walls of Yungtai's imperial tomb, as well as the fine line drawing shown in rubbings of figures that decorate her stone sarcophagus, are of special importance.

Thomas Lawton
Assistant Director
Freer Gallery of Art



The Chinese Exhibition

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April 20th to June 8th, 1975

中華人民共和國出土文物展覽

Jade Burial Suit

Length: 172 cm (5 ft. 7 3/4 in.)

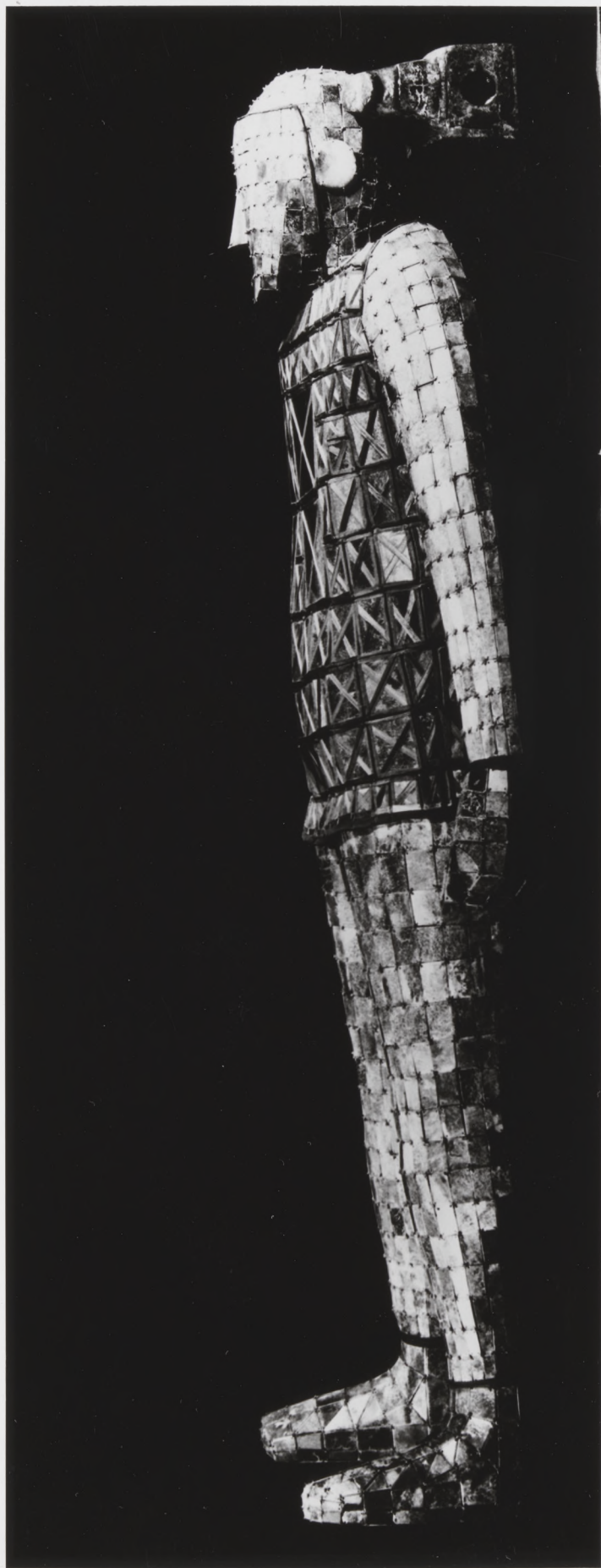
(Exhibition No. 147)

Western Han Dynasty

Late 2nd Century B.C.

The suit belonged to Tou Wan, wife of Prince Liu Sheng who reigned at Chun-shan, near modern Peking. Both the tomb of the prince, who died in 113 B.C., and his wife were discovered by accident in 1968 at Man-ch'eng, Hopei and are the most spectacular examples of an ancient Chinese custom of burying select members of the imperial family in jade suits. Chinese of the period believed that jade held magical properties which prevented decay of the body after death. Lady Tou Wan's suit consists of 2,160 tablets of jade fastened together by solid gold thread. The fabrication of the suit began during the life-time of its princely wearer and would have required the effort of one man working ten years.

Contact: Rob Martin
The Nelson Gallery-Atkins Museum, Telephone 816-561-4000
4525 Oak Street Kansas City, Missouri 64111





The Chinese Exhibition

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The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中华人民共和国出土文物展览

Flying Celestial Horse

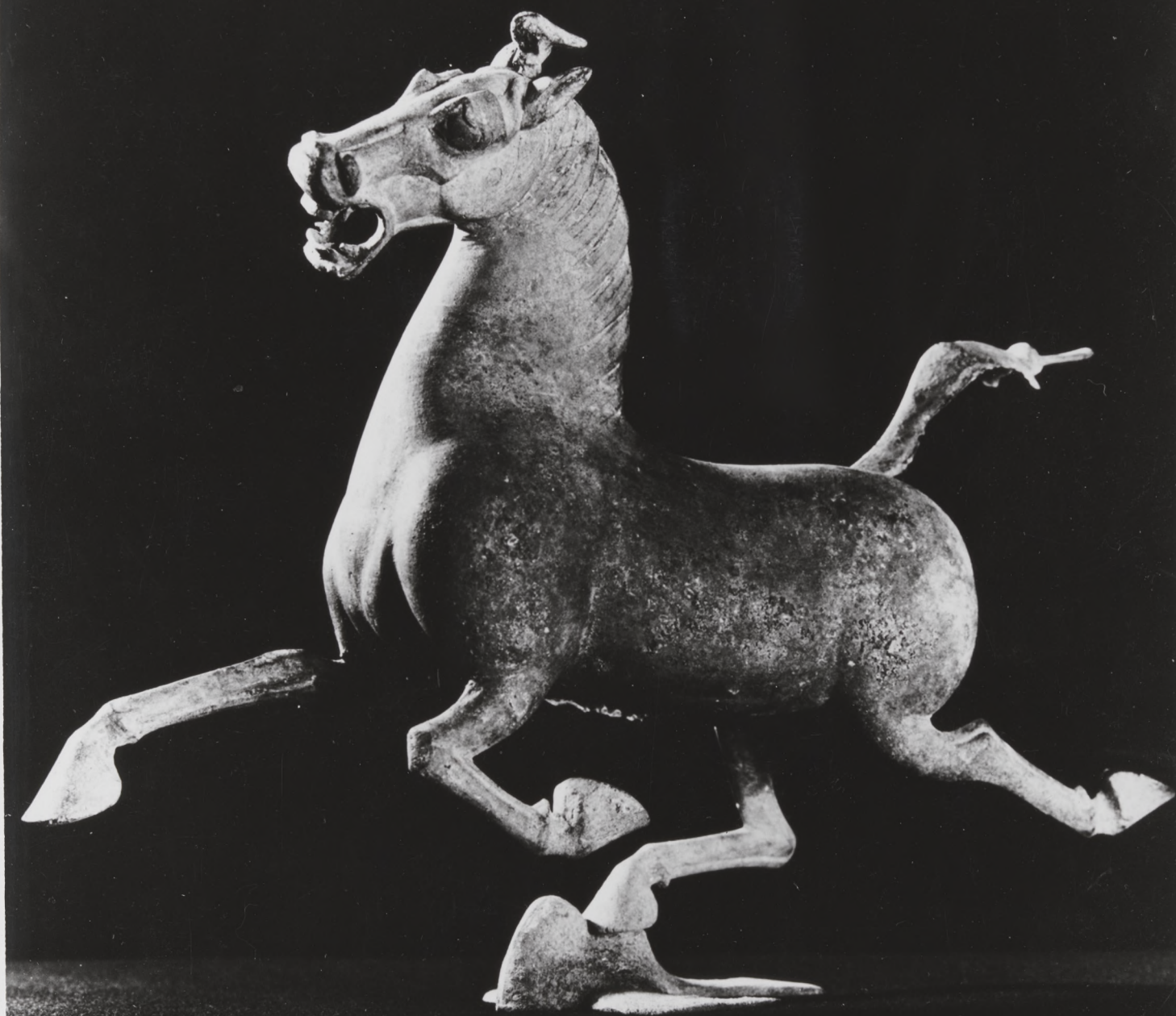
(Exhibition No. 218)

Height: 34.5 c.m. (13 9/16 in.)

Length: 45 c.m. (17 3/4 in.)

Unearthed in 1969 at Wu-wei, Kansu
2nd Century A.D.

This bronze celestial horse flying on the back of a swallow was excavated from a Han Dynasty tomb in 1969, in western China's Kansu Province. It was part of a large hoard of objects made for burial with a powerful general. The cache included 39 bronze horses, carriages, attendants, drivers and image of the general. It was commonly believed in ancient Han China that special horses, called "Celestial Horses" had the power to transform themselves into dragons and to act as a medium through which the dead passed on to the after world. This horse is a rare embodiment of that belief. To show the speed of the flying horse, the unknown craftsman placed its right hoof on the back of a swallow in flight. The swallow looks back in amazement.





LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Subject Exhibition of Archaeological Finds of the People's Republic of China

Fee \$75.00 plus expenses (15¢ per mile)

Group Requesting Lecture: Bishop Miege H.S. Day, Date, Time 4/22/75, 11:30AM

Location Shawnee Mission, Kansas

City _____ State _____

Address 5041 Reinhardt Drive

High School Auditorium

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Collette Dennikan

15 East 54th Terr.

K.C., Mo. 64112

Phone 444-1590 -home / 262-2700 -office

Accommodations _____

Transportation drives herself

take Ward Parkway to Johnson Dr.
Johnson Dr. to Mission Rd

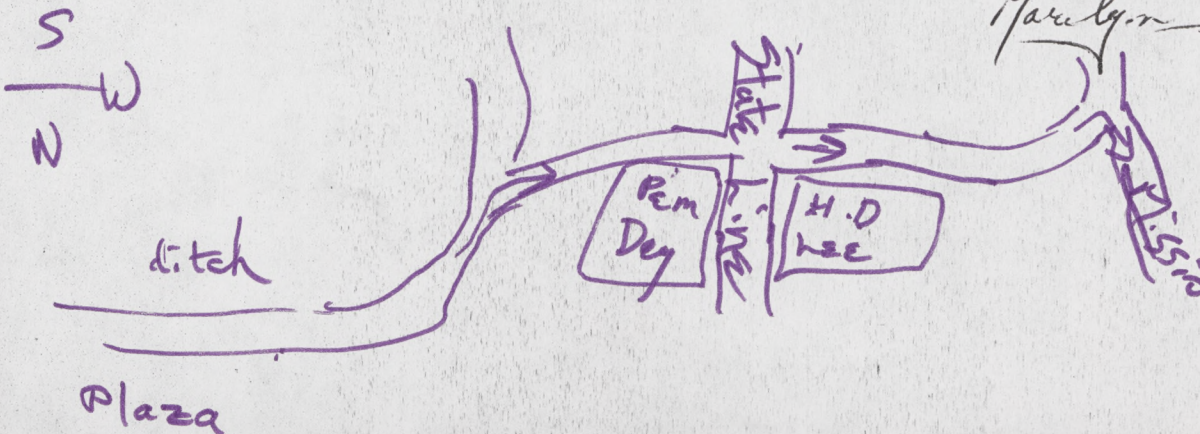
Turn Right - go 2-3 blocks straight
on right

Dear Mrs. Dennikan,

This is to confirm the lecture you requested for April 22nd at 11:30 AM. Payment (of \$75.00 plus expenses) should be made prior to the lecture or shortly thereafter and sent to the Nelson Gallery, Chinese Exhibition Office, 4525 Oak St., Kansas City, Missouri 64111. Please make it to The Nelson Gallery Foundation- CAE.

For her lecture, Mrs. Stanley-Baker will need a slide projector and screen and a microphone. She is looking forward to speaking at Bishop Miege. Thank you for your interest and support.

Harlyn Barlett



LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject o the People's Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Winston Churchill Memorial & Library Day, Date, Time 4/22/75, 8:00PM

Location Fulton, Missouri

City _____ State _____

Address _____

Wren Church

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Beverly Holsmon

Phone

314-642-6648 314-642-6648

Accommodations Shamrock Motel

Transportation flying Sky Way's Airlines

Flight 65, arrives Columbia 5:00 PM
(departs KCI, Terminal B,
gate 36, at 4:00PM))

Return: Flight 62, arrives KCI 10:40AM
departs Col. 9:30AM

Round trip \$55.62

Dear Mrs. Holsmon,

As you suggested, I have booked Joan on a flight to Columbia and told her that you will meet her at the airport in addition to arranging accommodations for her that evening. Both the lecture and her expenses are covered through funding by the Missouri Council on the Arts. Thank you for making this lecture possible.

Marilyn Bartlett

You will be staying at the Ramada Inn in Columbia (cost approx. \$19)
Ms. Holsman (Beverly) will pick you up at airport.



WINSTON CHURCHILL MEMORIAL AND LIBRARY
IN THE UNITED STATES

WESTMINSTER COLLEGE
FULTON, MISSOURI 65251

Phone: 314-642-6648
314-642-3361

March 26, 1975

Ms. Marilyn Bartlett
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Marilyn:

Thank you for the press information on Joan Stanley-Baker. I have passed it on to our office of public information and know they will see to good coverage.

I have made a reservation for Mrs. Stanley-Baker at the Ramada Inn in Columbia. Their room rate is \$18.00 plus 4% tax. I will meet her at the airport, take her to dinner, and generally take care of her while she is with us.⁷²

We appreciate this opportunity and will do everything possible to insure a good crowd.

Sincerely yours,

(Mrs.) Beverly B. Holsman
Director of Programs

BBH:w

CHURCHILL MEMORIAL BOARD OF GOVERNORS

Mr. Neal S. Wood, O.B.E.
Chairman
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Robert W. Stopford

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Dr. Franc L. McCluer
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Mr. Robert S. Robe, Jr.

Lady Soames
Mr. Carl Trauernicht, Sr.
Mr. T. C. Whitmarsh
Mr. James H. Williams

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the People's Republic of China

Fee funded by Mo. Council on Arts

Group Requesting Lecture: Belton School District

Day, Date, Time 4/23/75, 4:00 PM

Location Belton, Missouri

City _____ State _____

Address _____

Belton Senior High School -(Charles Russel, Principal)

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Jerry White, Cultural Arts Consultant

701 Pawnee

Belton, Missouri 64012

Phone

331-4715

Accommodations _____

Transportation drives herself

Take Holmes Rd. to Hghwy. 58 (intersection w/ Snead's Bar-B-Q) ; turn left & go into Belton. Go past a school & turn right on Baldwin (1st intersection on right, go to stop sign, turn left on Mill, go 1 block to Colburn, turn right & go 2 blocks to Sr. High.

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Subject Exhibition of Archaeological Finds
of the Peoples Republic of China

Fee Funded by MO. Council on Arts

Group Requesting Lecture: Cameron Chamber of Commerce Day, Date, Time 4/24/75, 2:00

Location Cameron, Missouri

City _____ State _____

Address _____

Ritz Theater
Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Cleo Shephard

Chamber of Commerce Office

City Hall Bldg 64429

Phone 816-632-2865

Accommodations _____ Transportation Drives Herself

~~Not scheduled. Need information to determine whether or not lecture
is desirable and/or feasible in Cameron.~~

Contact Mrs. Shephard when you reach
Cameron. She works at Chamber of
Commerce

posters

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the People's Republic of China

Fee Funded by mo. Council on Arts

John

Group Requesting Lecture: Mr. Renfro

Day, Date, Time 4/24/75, 8:00PM

Location Trenton, Missouri

Address 1st Christian Church, 17th & Princeton

Fellowship Hall

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mr. John Renfro

816-359-6996 (home)

Phone

816-359-2232 (office)

Accommodations _____ Transportation drives herself

Dear Mr. Renfro,

Thank you for your help in making it possible for Joan to lecture in Trenton.

Contact him when you arrive. E of town

paper in Princeton Mo.

Lakeview Motor Lodge

Write him a thanks

addresses

?

Chillicothe

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley- Baker

Phone _____ Letter _____

Subject Chinese Exhibition

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Rotary Club

Day, Date, Time 4/25/75, 6:00

Location Chillicothe, Missouri

City

State

Address _____

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host John Irvin - 816-646-2148

(office) (1330) (816)

Joan should contact Harry Jackson

home 646-0586
office 646-5645

P.O. Box 682, Chillicothe, Mo. 64601

Phone

816 646-2148

Accommodations _____

Transportation Drives Herself

take highway 65 South to
Chillicothe. Hotel on South
end of town

As Mrs. Stanley-Baker will be staying overnight in Chillicothe, would you please make arrangements for accommodations following her lecture April 25, and inform her (through the Nelson Gallery, 4525 Oak St., Kansas City, Mo. 64111) of your plans. The Missouri Council on the Arts will cover all expenses incurred. Thank you,

Joan,
send resume
to Mr Irvin

~~Mr Irvin would really like
you to stay with them, but if
you don't want - I'll be sure.~~

How to get to hotel?

Shamrock Motel at
intersection of # 65 &
36

LECTURE INFORMATION SHEET

Gallery Personnel _____ Date Request Rec'd. _____

Visiting Lecturer JOAN STANLEY-BAKER Phone _____ Letter _____

Subject Introduction to the Chinese Exhibition Fee Missouri Council on the Arts

Group Requesting Lecture: Rotary Club Day, Date, Time 4/25/75
6:00 p.m.

Location Chillicothe, Missouri
City State

Address _____

Strand Hotel Dining Room

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mr. John Irvin

P.O. BOX 787

Chillicothe, Missouri 64601

Phone 816/646-1330 816 - 646-2148

Accommodations The enclosed information sheet Transportation will drive herself

is filled out to the best of my ability.

As for accommodations, my wife and I would
be delighted to have Mrs. Baker stay with us
at our home, 1805 Polk Street here in Chillicothe.

If she prefers we can make arrangements at a
local motel. Please Advise.

Group receiving lecture responsible for providing slide projector, screen,
neck mike and meeting room

This lecture is made possible through the auspices of the Missouri
Council on the Arts

As Mrs. Stanley-Baker will be staying overnight in Chillicothe, would you
please make arrangements for accommodations following her lecture April 25
and inform her (through the Chinese Exhibition office- Nelson Gallery-
of your plans.

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

April 8, 1975

Dear Mr. Irvin,

I received your letter concerning Joan's accommodations while in Chillicothe. Though she appreciated your offer very much, she felt it would be wisest to decline. She is working on a textbook for students to use in conjunction with seeing the Chinese Exhibition, and as her speaking schedual is extremely full this month, she will be working on the road to meet her deadline. Therefore, she would like you to make accommodations for her in a local motel and notify her of where she will be staying.

On another subject: yesterday I called Larry Jackson to see whether he had recieved any publicity materials, not realizing that they had been sent to you. At that time he had no knowledge that any publicity material had been sent to Chillicothe. This scared me, for lack of publicity has been a major problem with most of the lectures Joan has given to date. As you are working through the Rotary Club, I don't know what your best means of publicizing the lecture would be. But, if I could be of assistance by send you posters or sending press releases and pictures to your paper please contact me. Thank you for your help,

Harold A. Burtlett

April 10, 1975

Dear Mr. Irvin,

I was delighted to speak with you today. It sounds as though you have done more than was humanly possible in the way of publicizing Joan's lecture, and I thank you for all your effort. I am enclosing two copies of her resume for you to give to local radio stations.

Both Mrs. Stanley-Baker and I are looking forward to meeting you at the opening on the 19th.

St Joseph, Missouri

LECTURE INFORMATION SHEET

Gallery Personnel _____ Date Request Rec'd. _____

Visiting Lecturer JOAN STANLEY-BAKER Phone _____ Letter _____

Subject Exhibition of Archaeological Finds
~~of the People's Republic of China~~ Fee Missouri Council on the Arts

Group Requesting Lecture: St. Josephs Allied Arts Council & Albrecht Museum Day, Date, Time 4/26/75

Location St. Joseph, Missouri City State _____ 8:00 p.m.

Address Council 510 Francis-- Museum 2818 Frederick Boulevard
> First Presbyterian Church (Auditorium), 7th & Jules Sts.
Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Edward Barlow - 510 Francis / 816-233-0231
Mr. Jim Ray - Albrecht Art Museum
Mr. Jim Ray - 2818 Frederick Boulevard 816-233-7003
St. Joseph, Missouri 64501
Phone Council (816) 233-0231---Museum (816) 233-7003

Accommodations _____ Transportation Mrs. Stanley-Baker
MRS. Edwards has been asked to secure motel will drive herself
accommodations for Joan for the night of the 26th

> Mrs. J. R. Taliaferro (Teresa), 2822 Lovers Lane, St. Joseph, MO 64506, will invite Mrs. Stanley-Baker to be her houseguest for the night. All motel and hotel rooms in St. Joseph are engaged for several small meetings.....*
Group receiving lecture responsible for providing meeting room, slide projector, screen and neck mike 232-4922
> St. Joseph Museum, 11th & Charles is cooperating in providing projector & mike for presentation.
The lecture is made possible through the auspices of the Missouri Council on the Arts

* Mrs. Taliaferro is president of the Allied Arts Council and a member of the Visual Arts Committee of the MSCA, NW Missouri Chairman.

cc: Mrs. Edwards; Mr. Ray

Where do I stay?

Returned to Nelson Gallery
4/11/75 - Madeline Barlow

Mrs. Elaine Juhies

PAID

Joan St Jo

Librarian: 233-2104

LECTURE INFORMATION SHEET

Gallery Personnel Joan Stanley-Baker Date Request Rec'd. 3-6-75

Visiting Lecturer _____ Phone X Letter _____

Subject General Overview of the Chinese Exhibition Fee \$ 75.00 plus expenses 15¢ per mile

Group Requesting Lecture: Missouri Association of College Research Librarians total \$86.10 April 26

Location Missouri Western University Hillsdale, Mo. 233-7192 (audience 50) 1:00 p.m.

City Hillsdale State Mo.

Address St. Joseph, Missouri

(Mrs. Staatz will inform the Chinese Exhibition Office of the complete Name of building, club auditorium etc. where lecture is to be held address at a later date.)

Group Representative and/or host Mrs. Evelyn Staatz

Penn. Valley Community College

3201 Southwest Trafficway, Kansas City, Mo. 64111

756-2800 Ext. 428

Phone

Accommodations _____

DRIVES HERSELF
Transportation There is a possibility
that a member of the group requesting
the lecture would provide Mrs. Stanley-

Baker transportation to and from
St. Joseph.

Group requesting the lecture is responsible for providing a projector, neck mike, screen, extension cord and meeting room. Mrs. Stanley-Baker would appreciate a small clock or watch with a clear dial to use during her lecture.

As policy now stands, group requesting the lecture will be billed after the lecture has been given.

Ramada Inn

Directions: from Chillicothe - take I-29 onto Highway 36 east. Follow signs North to Mo. Western College. Go to Kearns Learning Resources Center. If there around 12:00 can have lunch & librarians.

shall I take it?
what?

2
14
15
370
24
1110

PAID

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the People's Republic of China

Fee \$75.00 plus expenses (15¢ per mile=\$9.00)
total cost \$84.00)

Group Requesting Lecture: Benedictine College

Day, Date, Time 4/28/75, 8:00 PM

Joan arrives 5:00 PM

Location Atchison, Kansas 66002

City Benedictine College State _____

Address _____

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Father Bertand LaNoue

Benedictine College

Phone

(913) 367-5340

Accommodations _____

Transportation drives herself

Take hghwy 29 north; turn west at Platte
City. Get hghwy. 45 to Atchison; turn left
into Atchison, cross bridge & take 1st
right -4th St.- & go as far as possible.

Turn right on Division & go to 2nd St.
(2 blocks), turn left, go past a church &
dorm, & at 1st possible entrance turn right.

Go to Monastery Guest House.

Joan will stay at the Monastery Guest House
on the North Campus

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

April 3, 1975

Dear Father LaNoue,

This is to confirm Mrs. Joan Stanley-Baker's lecture at the Benedictine College in Atchison on April 28th at 8:00 PM. Included are Joan's resumé and picture and a small publicity packet; the posters are in the mail and should arrive soon. She will need a slide projector and screen and a microphone for her lecture.

As I had guessed, she is delighted that you have invited her to dinner and Mass and is extremely pleased to be staying in the Monastery Guest House. She should arrive around 5:00 PM so that she will be on time for everything you have planned. Thank you for your interest and support,

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the Peoples Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Northwest Missouri State University Day, Date, Time 4/29/75, 2:00

Location Maryville, Missouri

City _____ State _____

Address _____

Fine Arts Bldg, Charles Johnson Theater
Name of building, club auditorium etc. where lecture is to be held

Art Office
131

Group Representative and/or host Robert Sunkel Virginia Hillix

James Broderick

Phone 816-582-3519

Accommodations _____ Transportation drives herself

Dear Mr. Broderick,

Due to an extension of Joan's schedual in your area, she will drive herself to Maryville on April 29. Thank you for your offer to provide transportation that day. Would you please send her information about where she will speak and directions for reaching there. Thank you,

LECTURE INFORMATION SHEET

Gallery Personnel Mrs. Joan Stanley-Baker Date Request Rec'd. Feb. 25, 1975
Visiting Lecturer _____ Phone X Letter _____
Subject General overview of the Chinese Exhibition Fee \$ 75.00
Group Requesting Lecture: Northwest Missouri State University Day, Date, Time Tuesday Apr. 29
Location Maryville, Missouri 64468 2:00 p.m.
City _____ State _____
Address _____ (Auditorium will hold 550 persons)
Fine Arts Building - Charles Johnson Theater
Name of building, club auditorium etc. where lecture is to be held
Group Representative and/or host Mrs. Virginia Hillix
Northwest Missouri State University
Maryville, Missouri 64468
Phone (816) 582-2145
Accommodations _____ Transportation Mr. Jim Broderick
_____ will drive Mrs. Stanley-Baker to
_____ Maryville and return to Kansas City
Please meet Mrs. Stanley-Baker at the west entrance to the Gallery (business entrance) at 11:30 a.m.
Group requesting lecture will need to provide - projector (carousel-type), screen, neck mike, extension cord, ~~power~~ and small desk clock for Mrs. Stanley-Baker to pace her presentation.

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the Peoples Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Tarkio College Day, Date, Time 4/29/75, 8:00

Location Tarkio, Missouri

arrive between 5:36
for DINNER.

City _____ State _____

Address _____

Leitch Chapel
Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Dr. W.H.Paine

Phone 371-7110

Accommodations _____ Transportation drives herself / 40 min drive
come in main drive way - ask for
main switch board - thereby will be
able to meet Dr. Paine.

Dear Dr. Paine,

As Joan will be speaking in Tarkio at night, you kindly offered to arrange accommodations for her. Would you please send her, through the Nelson Gallery, any directions she will need. Thank you very much,

needs posters
new press releases.

Joan

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. 2/19/75

Visiting Lecturer Joan Stanley-Baker

Phone X Letter _____

Subject General Overview of the Chinese
Exhibition

Fee \$ 75.00

Group Requesting Lecture: Barstow School

Day, Date, Time Wednesday 4/30/75

Location Kansas City, Missouri
City State

11:15 a.m.

Address 11511 State Line

Barstow School

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Janice Hughes

Barstow School

11511 State Line, K.C. MO.

Phone 942-3255

Accommodations Luncheon at Barstow after

Transportation leave the Gallery

the lecture

approx. 1 hr. before

Audience grades 5 - 12 and faculty

lecture

(approx. 360)

Take Oak St. South to 55th
Turn right & go west to State
Line. Turn left & drive a long
way. Barstow will be on left

725
Tankio
03741

LECTURE INFORMATION SHEET

Gallery Personnel Joan Stanley-Baker

Date Request Rec'd. 4-11/75

Visiting Lecturer _____

Phone _____ Letter _____

Subject Overview of the Chinese Exhibition

Fee \$75.00 plus \$2.00 expenses

Group Requesting Lecture: United Telecommunications Day, Date, Time April 30 - 4:30

Location Shawnee Mission, Kansas

City _____ State _____

Address 2330 Johnson Drive

United Telecommunications Office

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Lavonne Anderson

ask for her at front desk

Phone 384-7354

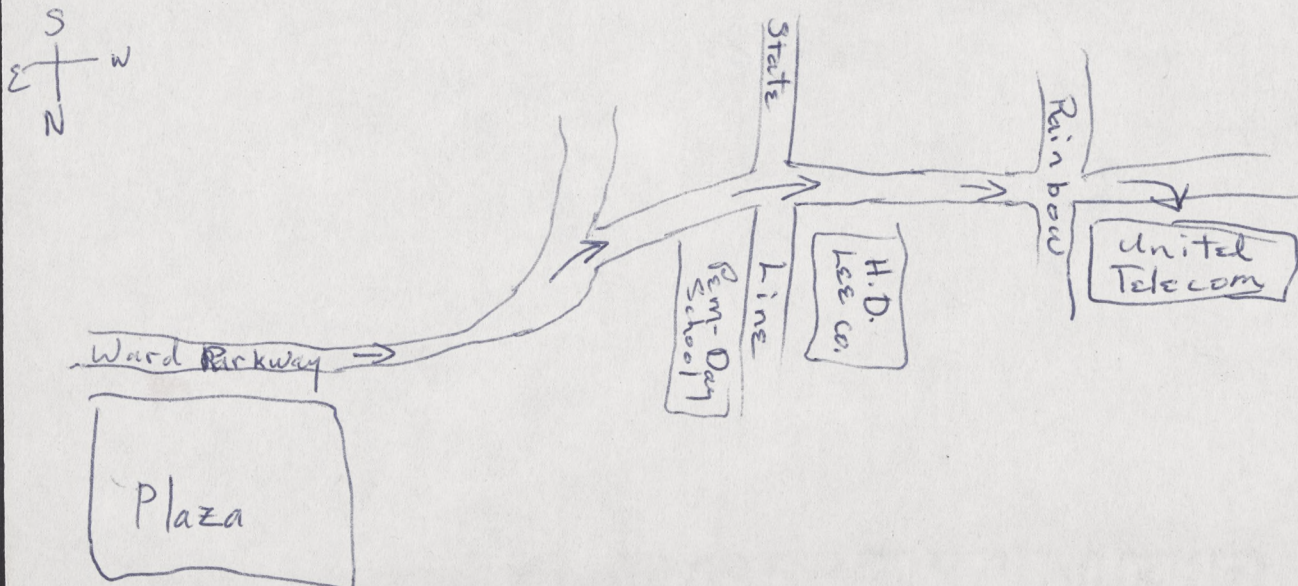
Accommodations _____

Transportation Joan will drive herself

take Ward Parkway South, cross
State line & head into Kansas
Go a ~~few~~ Blocks Big brick bldg.
on ~~right~~ corner of Johnson Dr
& Rainbow.

Group requesting lecture is to provide, projector (slide), screen, neck mike (if possible) meeting room.

Lecture fee may be remitted either before lecture or shortly thereafter.



LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker
Exhibition of Archaeological Finds of
Subject the People's Republic of China

Phone _____ Letter see Marc
Fee Funded by National Endowment for Human
ities

Group Requesting Lecture: Colgan Highschool Day, Date, Time 5/1/75, 1:00PM

Location Pittsburg, Kansas

City State

Address _____

Colgan Highschool Auditorium

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Rev. Melaragno

Phone 316-231-2135

Accommodations _____ Transportation drives herself

Directions: Take Metcalf south (Highway 69) to Pittsburg; 69 turns into Broadway;
at 9th and North Broadway turn left & go to Colgan Highschool.

Dear Reverend Melaragno,

Thank you for your help in arranging this lecture. I hope this material
will help you in publicizing it.

Marilyn Bartlett

4029
3804
J125L9.

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the People's Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Spiva Art Center

Day, Date, Time 5/1/75, 8:00 PM

Location Joplin, Missouri

City Newman & Duquesne Roads/ Missouri Southern College State _____

Address Spiva Art Center First Community Church / 15th & Murphy Blvd

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host

call when you arrive
Mrs. Dwayne Hunt / Mrs. Martha Thomas 624-4661
Mrs. Jay Cragin - 781-4 184

Phone 417-623-0396

Accommodations Sheraton Poon Motel

Transportation Drives Herself

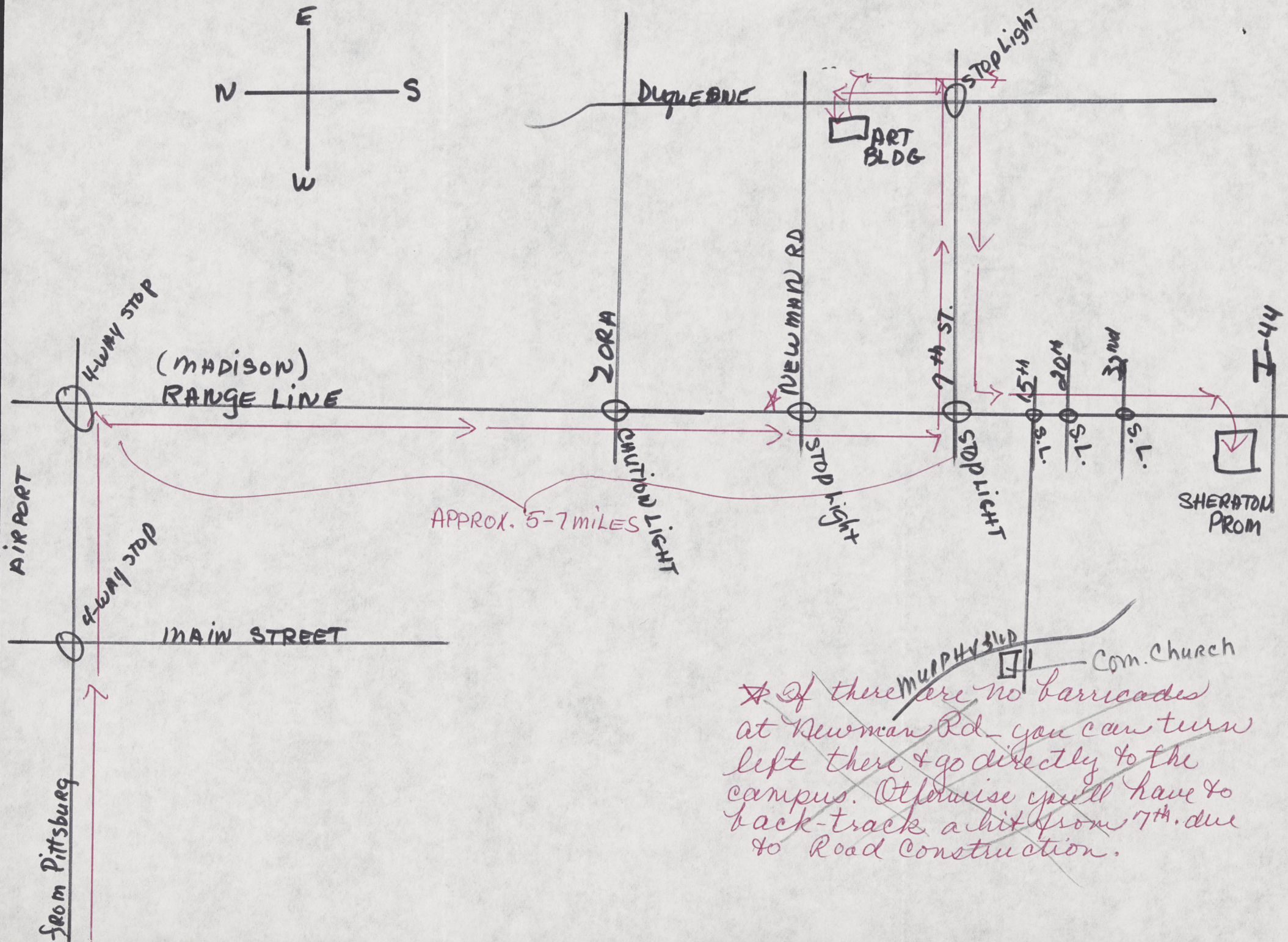
off I-44

Dear Mrs. Hunt,

Your lecture and the Lecturer's expenses will be covered through funding by the ~~Mo~~ Missouri Council on the Arts. As Mrs. Stanley-Baker will be speaking in the evening, you kindly offered to make reservations for her in a local motel. Would you please send her whatever information and directions you feel would be helpful. (her address is % Nelson Gallery, 4525 Oak St., Kansas City, Mo. 64111)

The Pittsburg lecture in which you are interested will be held at 1:00PM on the afternoon of May 1st in the Colgan Highschool Auditorium. I hope you will be able to hear Mrs. Stanley-Baker speak, as I think you would enjoy her immensely. Thank you for your help,

Marilyn Barthelt



* If there ^{are} no barricades at Newman Rd. you can turn left there & go directly to the campus. Otherwise you'll have to back-track a bit from 7th. due to Road Construction.

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Subject Exhibition of Archaeological Finds of
the People's Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: School of the Ozarks

Day, Date, Time 5/2/75, 3:00 PM

Location Point Lookout, Missouri 65726

City _____ State _____

Address _____

College Theater Auditorium

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Ms. Jayme Burchett

Art Department, School of the Ozarks

Phone (417) 334-3101

Accommodations _____

Transportation drives herself

Dear Jayme,

When you have made reservations for Joan (her expenses & her fee are covered by funding from the Missouri Council on the Arts) would you please notify her % Nelson Gallery, 4525 Oak St., Kansas City, Missouri 64111.

Campus center Bldg. #316 Turn in gate down hill

1st Bldg on R (Lge) "Lyta Davis Good"



The School of the Ozarks

Accredited four-year college

POINT LOOKOUT, MISSOURI 65726 * TELEPHONE (AREA CODE 417) 334-3101

April 24, 1975

Mrs. Joan Stanley-Baker
Director of Educational Services for the Chinese Exhibition
Nelson-Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mrs. Stanley-Baker:

We are very happy that you are speaking at The School of the Ozarks
May 2!

The College Center Theatre with a seating capacity of 300 has been scheduled. Arrangements have been made for a slide projector, screen, microphone, and an audience of at least one hundred people. Our public relations director has assured me that the lecture will have extensive press and radio coverage in this area.

A room in the guesthouse on campus has been reserved for you the night of May 2. If you arrive by 12:00 noon we would like for you to have lunch with the women of the faculty in the College Center cafeteria.

The best route from Joplin is I44 to Springfield and 65 south from Springfield through Branson to Point Lookout. The School of the Ozarks is on 65 just two or three miles south of Branson.

We are looking forward to meeting you.

Sincerely,

Jayme Burchett
Assistant Professor of Art

PAID 75

LECTURE INFORMATION SHEET

expenses to be billed

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the People's Republic of China

Fee \$75.00 plus transportation

Group Requesting Lecture: Sorosis Club

Day, Date, Time 5/5/75, 1:30 PM

Location Sedalia, Missouri

City _____ State _____

Address Broadway (Hwy #50) & Osage

Heard Memorial Clubhouse

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Swearingen

Phone 816-827-1772

Accommodations _____ Transportation drives herself

Joan is invited to a 12:00 luncheon, location uncertain

* $\frac{1}{2}$ fare of mileage between Brown + Sedalia + 10 miles
(let Mo Council pay $\frac{1}{2}$)

pl 475

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker
Exhibition of Archaeological Finds

Phone _____ Letter _____

Subject of the People's Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Sedalia School System Day, Date, Time 5/5/75, 7:30PM

Location Sedalia, Missouri

City

State

Address _____

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mr. P.A. Sillers

1122 West 7th St.

Sedalia, Missouri 65316

Phone 816-827-0664

Dr. Allen Henning
Superintendent of
Schools

Accommodations _____ Transportation Drives Herself

Dear Mr. Sillers,

Mrs. Stanley-Baker will arrive in Sedalia on the afternoon of May 5th and will be staying overnight after her lecture. She would appreciate it if you could arrange accommodations for her in Sedalia, and notify her, through the Nelson Gallery (4525 Oak St., Kansas City, Missouri, 64111) of where she will be staying. As I told you on the phone, her expenses are covered by funding from the Missouri Council on the Arts. You might also include any directions you feel would help her on her arrival and instructions for contacting you there. Thank you,

Harlyn Burtlett

Your next day (April 6th - free to spend
in Ozarks)

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley- Baker
Exhibition of Archaeological Finds

Phone _____ Letter _____

Subject of the People's Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Sedalia Art Association Day, Date, Time 5/5/75, 7:30PM

Location Sedalia, Missouri

City _____ State _____

Address 1315 Maple Lane

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Myrna Ragar

1315 Maple Lane

Sedalia, Missouri

Phone 816-826-9146

Accommodations _____ Transportation drives herself

Dear Mrs. Ragar,

Thank you for putting me in touch with Mr. Sillers. Without your help a public lecture in Sedalia would have been impossible. I hope that you can use this material to interest others in your art association in Mrs. Stanley-Baker's lecture. To find out any additional information about the lecture, I suggest you contact Mr. Sillers.

Marilyn Bartlett

DR. ALLAN HENNINGSSEN, Superintendent
P. A. SILLERS, Administrative Assistant
EARL FINLEY, Assistant Superintendent
DOROTHY KITCHEN, Home School Coordinator
H. E. BROWDER
Director of Federal Programs
SMITH-COTTON HIGH SCHOOL
310 East Broadway, 826-1115
GARLAND KEITHLY, Principal
MORRIS BYRUM, Asst. Principal
ELMER MYERS, Asst. Principal
SEDALIA JUNIOR HIGH SCHOOL
2205 South Ingram, 827-3100
LARRY SMITHSON, Principal
ROBERT REAVIS, Asst. Principal
HEBER U. HUNT ELEMENTARY SCHOOL
Seventh & Warren, 826-1058
JOHN THOMAS, Principal
HUBBARD SPECIAL EDUCATION CENTER
Osage & Henry
DAVID LOGAN, Principal
CAROLYN CLOUD, Staff Clinician

SEDALIA
SCHOOL DISTRICT No. 200
400 West Fourth Street
Sedalia, Missouri 65301
Telephone 826-1054

April 14, 1975

HORACE MANN ELEMENTARY SCHOOL
Sixteenth & Stewart, 826-1075
A. L. WILSON, Principal
JEFFERSON ELEMENTARY SCHOOL
305 East Chestnut, 826-1068
IMOGENE PEOPLES, Principal
MARK TWAIN ELEMENTARY SCHOOL
Second & Grand, 826-1062
JERRY PARKER, Principal
WASHINGTON ELEMENTARY SCHOOL
Sixth & Engineer, 826-1099
JOHN VOGEL, Principal
WHITTIER ELEMENTARY SCHOOL
907 East Sixteenth, 826-1046
JOHN HAYS, Principal
STRIPED COLLEGE SCHOOL
Rural Route 6, 826-7065
IMOGENE PEOPLES, Principal
CHARLES W. McNEALY, 827-3352
Supervisor of Buildings & Grounds

Mrs. Joan Stanley-Baker
4525 Oak Street
Kansas City, Missouri 64111

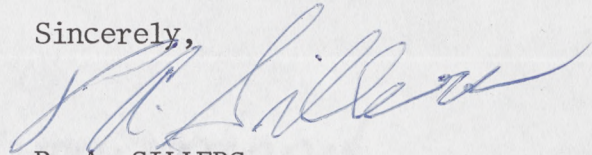
Dear Mrs. Stanley-Baker:

We are looking forward and making plans for your visit to our city. Reservations have been made for your overnight accommodation at the Ramada Inn. The Ramada Inn is on highway 50 coming in from Kansas City so it will be no problem to locate.

Our meeting will be at 8:00 P.M. in the Junior High School building, 2205 South Ingram. If you have any questions, please call 816-826-1054 before 5:00 P.M. or 827-0664 after 5:00 P.M.

We will have a slide projector, screen and sound system for your use.

Sincerely,



P. A. SILLERS
Assistant Superintendent

PAS:jlh

ROOM #	LAST NAME	FIRST	MIDDLE	DATE	NO. OF ROOMS
	Stanley	Baker	Joan	5-5	1
S	13-	1	1	UHT	
TYPE ROOM	RATE	# PERSONS	# DAYS	ARRIVAL TIME	

SPECIAL INFORMATION

CREDIT INFORMATION

DATE TAKEN

☐

RAMADA CHECK

☐

CASH

☐

CREDIT CARD NAME/NO.

☐

TERMINAL

☐

PHONE

☐

LETTER

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Dial 361

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CHECK OUT TIME: 12 noon. If this should conflict with your appointments many times we are able to give an extension if requested.

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SEDALIA MISSOURI



CHURCHES



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TEMPLE BETH EL
2ND & DUNDEE
826-3392

WESLEY METHODIST
BROADWAY & CARR
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6TH & LAMINE
826-2160

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Confirmed **RAMADA INN-STANT** Reservations

SEDALIA, MISSOURI

"Keep Sedalia Growing"

Authentic history tells us that the site of Sedalia, Missouri was the first occupied by the Osage Indians. Early settlers in Pettis County were told of stray bands of Shawnees in the vicinity, but the Osage Indians actually occupied, and in small groups returned to their ancestral graveyards in Bates County to howl over their ancestor's as late as 1833. Early writers speak of seeing Osage Indians ride up and down Ohio Street in Sedalia. French Missionaries were here (probably as late as 1800) but established no known settlement in this vicinity.

In an attempt to incite Indians against Americans in the War of 1812, the British operated in this vicinity. George R. Smith, after a business experience inclusive of a flat-boat trip down the Ohio and Mississippi in 1831, and much tribulation over a broken bank in which part of his fortune was lost, came to Pettis County, camping at Scott's Ford on Muddy Creek on November 12, 1833.

This is not a history of Sedalia and not of General Smith. However, the story of General Smith and the Pacific Railroad and Sedalia are so inextricably interwoven that the story must be told—in fact it may be said that if there had been no General Smith there would have been no Sedalia. Naming the town in honor of his youngest daughter, Sarah E. Smith, whose pet name was "Sed", General Smith filed a plat of Sedville for record on November 30, 1857. This plat consisted of approximately 160 acres of prairie lying north of the present line of the Missouri Pacific Railroad. From November 30, 1857 to October 16, 1860, Sedalia existed only on paper. It is said that General Smith purchased the land for \$13.00 per acre.

On October 16, 1860, General Smith and David W. Bouldin filed the plat of a City they call Sedalia. This plat contained all of the original Sedville, and in addition land extending from the present Missouri Pacific Railroad south to Third Street. In October 1860, the first public sale of lots in Sedalia was made and the real beginning of the city commenced. At that time most of the lots were north of the railroad tracks, with the exception of a few on Main Street.

When it was evident that the railroad would be completed in Sedalia, General Smith and his daughters visited St. Louis and while there friends suggested they christen the new City, Sedalia instead of Sedville. An early account, in the language of that day, is as follows: "It was then and there - - - Christened Sedalia by the General, family and friends, and as Sedalia - - - 'Queen City of the Prairies.'" It has been since, and by that name will the future City of Central Missouri be known in the history of Missouri and the United States to the hundred millions of sons and daughters of toil who will people them. Sedalia celebrated its Centennial (100 years) October 16-20, 1960.

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HOME
826-4927



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& contractors of the
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you to Sedalia Mo.

GROCER WHOLESALER

Shryack Wright Grocery Co.

101 E. Main Ph. 826-1030

**Communication
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Wichita, Kansas 67218

(316) 684-2584

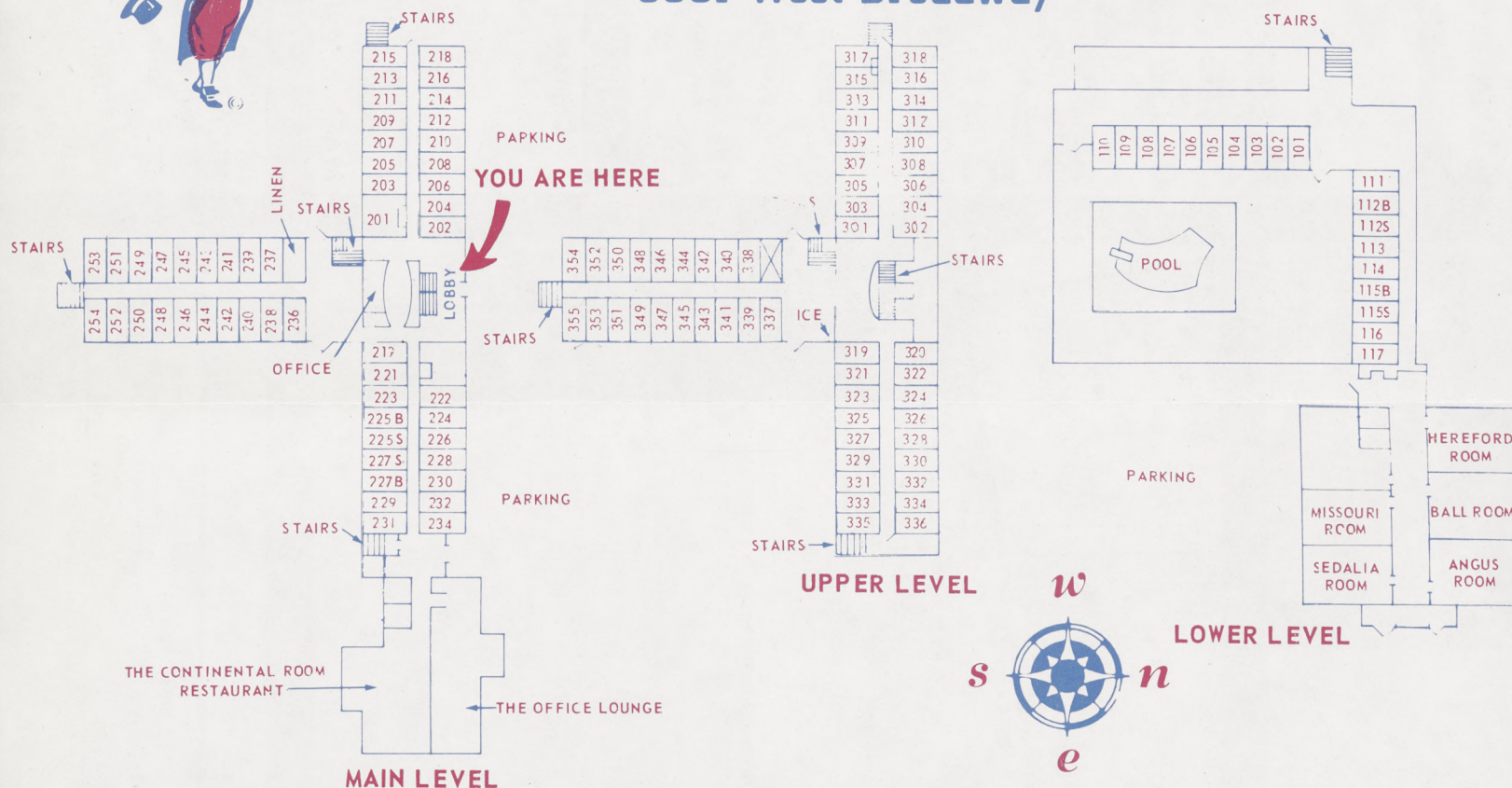
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CHANNEL 2 – RADIO



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LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan- Stanley-Baker
Exhibition of Archaeological Treasures

Phone _____ Letter _____

Subject of the People's Republic of China

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Central Missouri State University Day, Date, Time 5/6/75, 8:00PM

Location Warrensburg, Missouri

City _____ State _____
Address Art Department, Central Missouri State / 816-429-4111

Science Auditorium
Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mr. Kenneth Meredith

Phone office 816-429-⁴⁵⁷⁴~~4111~~, home 816-747-7207

Accommodations _____ Transportation drives herself

Dear Mr. Meredith,

Assuming that may 6th will prove accaptable, will you please make arrangements for accommodations for Mrs. Stanley Baker that evening.

Her ~~all~~ expenses will be met by the Missouri Council on the Arts. ~~Thank you~~

Also, will you please send information cf. where she will speak and stay, and any directions you think necessary. Thank you,

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker
Exhibition o Archaeological Finds of
Subject the People's Republic of China

Phone _____ Letter _____

Fee _____ Funded by Mo. Council on Arts

Group Requesting Lecture: St. Joseph Middle Schools Day, Date, Time 5/7/75, 1:00 PM

Location St. Joseph, Missouri 64506

City _____ State _____

Address Noyes Blvd.

Bode Middle School

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host

~~Mr. & Mrs. Ralph Snyder~~

Mrs. Ralph Snyder

~~Bode, Mo.~~

Phone

816-233-4615

Accommodations _____

Transportation drives herself
Bode Middle School 2 blocks south of
Fred Ave. on Noyes Blvd.

Dear Ms. Snyder,

This is to confirm Mrs. Joan Stanley-Baker's lecture in St. Joseph on May 7th at 1:00 PM. Her lecture fee and expenses are covered by funding from the Missouri Council on the Arts. In return you are asked to provide a meeting room, slide projector (her slides will be in a round carousel) and a screen, a neck microphone, and an audience of at least 100 people. Mrs. Stanley-Baker told me that you will have 400-500 students at this lecture. If there is room in your auditorium, you might publicize this lecture to your students' parents. However you decide to handle publicity, I am enclosing some publicity materials and will be sending you posters, too.

ENCLOSURE

THE SCHOOL DISTRICT OF ST. JOSEPH

TENTH AND FELIX STREETS

GEORGE BODE MIDDLE SCHOOL
720 NORTH NOYES BOULEVARD
ST. JOSEPH, MISSOURI 64501

ST. JOSEPH, MO. 64501

April 29, 1975

Nelson Art Gallery
Kansas City, Missouri

Dear Miss Bartlett,

I was privileged to hear Mrs. Stanley-Baker's lecture on the exhibit from the People's Republic of China which is currently at the Nelson Gallery. Needless to say, I found it delightful and most informative.

As a teacher at Bode Middle School, I was eager to explore the possibility of having Mrs. Stanley-Baker lecture to our student body. With Mrs. J. R. Taliaferro's kind help, we were able to arrange a date.

She plans to be with us Wednesday, May 7 at 1 P. M. On behalf of the 640 students at Bode, I want to thank the Nelson Art Gallery and the Missouri Allied Arts Council for providing this outstanding educational opportunity.

Sincerely,

Muriel A. Snyder

Muriel A. Snyder

Basile Hachey

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker
Exhibition of Archaeological Finds of
Subject the People's Republic of China

Phone _____ Letter _____

Fee Funded by Mo. Council on Arts

Group Requesting Lecture: Nodaway Arts Council Day, Date, Time 5/7/75, 8:00 PM

Location Maryville, Missouri 64468

Address Catholic Student Center 606 College Ave.

?

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Father Chuck Jones

Phone

(816) 582-7373 or 582-3833

Accommodations ? Transportation drives herself

Mrs. Stanley-Baker will need a slide projector and screen and a microphone for her lecture.

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

April 3, 1975

Dear Father Jones,

This is to confirm Mrs. Joan Stanley-Baker's lecture to the Nodaway Arts Council on May 7th at 8:00 PM. Included are a resumé and picture of Mrs. Stanley-Baker, some information on the Chinese Exhibition, and some publicity materials. I am also sending a package of posters which I hope will be helpful in publicizing the lecture.

As Lois Stock told you on the phone, the lecturer's fee and her expenses will be covered by funding from the Missouri Council on the Arts. You are asked to provide a meeting room, slide projector and screen, microphone, and publicity. Mrs. Stanley-Baker will be staying in Maryville after her lecture and would appreciate it if you would make reservations for her in a local motel. When you have decided where her lecture is to be, would you please send that information as well as information about her accommodations to her (% Nelson Gallery, 4525 Oak St., Kansas City, Missouri 64111) along with any directions you feel might be useful. Thank you for contacting us.

Marilyn Bartlett

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Joan Stanley-Baker

Phone _____ Letter _____

Exhibition of Archaeological Finds

Subject of the People's Republic of China

Fee \$75.00 plus expenses (15¢ per mile)

Group Requesting Lecture: Corpus Christi, Art Museum of Day, Date, Time 5/8/75, 10:00 AM
South Texas

Location Kansas City, Missouri

City _____ State _____

Address Crown Center Hotel Rm 940

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Ms. Kathleen Galander

Box 1010

Corpus Christi, Texas 78403

Phone 512-884-3844

Accommodations _____ Transportation Drives Herself

Group requesting lecture is to provide a meeting room, slide projector and screen, and a microphone.

LECTURE INFORMATION SHEET

Gallery Personnel JOAN STANLEY-BAKER

Date Request Rec'd. _____

Visiting Lecturer _____

Phone _____ Letter _____

Subject General Overview of Exhibition

~~100~~ these are on be NEH
Fee \$75.00 @ lecture plus expenses

Group Requesting Lecture: Kansas Arts Commission Convention Day, Date, Time 3:30 Thurs. April 17
morning afternoon

Location Topeka Kansas

City State

Address _____

9:30 morning April 18

Ramada Inn

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Margaret Steineger

... Kansas Arts Commission ...

117 West 10th Street - Topeka, Ks.

Phone K.C.- 287-8378; Topeka-(913) 293-3335

Accommodations single room for night of
17th

Transportation Mrs. Steineger will

take Joan to Topeka and bring her

back to K.C.

Group requesting lecture is to provide meeting room, slide projector (carousel), screen, neck mike, extnesion cord

Lecture Fee plus expenses should be paid shortly after lecture with check made payable to Nelson Gallery Foundation-C.A.E. and mailed to this office.

LECTURE INFORMATION SHEET

Gallery Personnel _____

Date Request Rec'd. _____

Visiting Lecturer Jaon Stanley-Baker
Exhibition of Archaeological Finds of

Phone _____ Letter _____

Subject the People's Republic of China

Fee Funded through Endowment for the
Humanities Wed.

Group Requesting Lecture: Topeka Arts Council
& School Districts in and around Topeka

Day, Date, Time THU. April 16
4 p.m.

Location Topeka, Kansas
City State

Address _____

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Mrs. Susan Ellis

Executive Director Topeka Arts Council

701/Topeka State Bank Building
Kansas

Phone _____

Accommodations would you please secure a motel
room for Mrs. Stanley-Baker for the nights of
the 16th and 17th - It would be helpful if this

Transportation will drive herself
or possibly Mrs. Steineger will
bring Joan to Topeka

was positioned so that she could easily reach her proposed lecture for the Topeka Arts Council as well as her scheduled lecture the afternoon and morning of the 17th and 18th for the Convention of the Kansas Arts Commission.

Group receiving lecture is responsible for providing meeting room, slide projector, screen and neck mike.

This lecture is being presented through the auspices of the National Endowment for the Humanities

Joan

LECTURE INFORMATION SHEET

Gallery Personnel Joan Stanley-Baker

Date Request Rec'd. _____

Visiting Lecturer _____

Phone _____ Letter _____

Subject General Overview of the Exhibition

Fee \$75.00 + expenses

Group Requesting Lecture: K. G. Women's Chamber of Commerce

Day, Date, Time Tues. Apr. 15

Location _____

City Kansas City, Mo. State _____

Address 45th and Main

Social Hour - 6:00

Dinner Hour - 6:30

Lecture - 7:30

Name of building, club auditorium etc. where lecture is to be held
Plaza Inn

Group Representative and/or host _____

Ms. Alice Kerr

Mission State Bank and Trust

5437 Johnson Drive EMK 66222

Phone _____

432-4130 X

Accommodations Cocktails-Dinner

Transportation drive yourself?

Take Main north to 45th St

Ms. Kerr drive?
Mrs. Bernice Dutton will pick you up at Mrs. Weltmets at 5:45

Group sponsoring lecture should provide projector, screen and public address system.

Wear a long skirt



The Chinese Exhibition

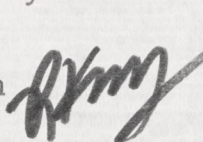
The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

MEMORANDUM

March 13, 1975

To: Joan Stanley-Baker

From: Rob Martin 

Subject: KWKI Radio Interview

cc: Marc Wilson

On April 2, at 2 p.m., you and I are scheduled for a pre-recorded radio interview at KWKI-FM. This will be a 30-minute program will deal with the overview and behind-the-scenes aspects of the exhibition (which I'll handle), and specifics about the artifacts and the historical perspective they provide (your part). *

This is the same day that you'll be downtown for a 4 p.m. lecture at the board of education. You'll have plenty of time between the two events.

* The program will be aired on either the morning of April 6 or April 13.

Joan you can put the following on your lecture calendar --

I am planning to turn these in as Endowment supported so that you receive a fee for these lectures through the gallery funds for such lectures.

I believe this is consistent with Marc's remarks at the meeting Monday, in that certain types of lectures can be supported by Endowment or Council Funds and the public school systems as well as other school systems should follow this line.

The following will be lectures to teachers - They would also be interested in packets of materials which they can use in the classroom such as your original idea (if these are available for purchase) as well as the 9-slide kit from Toronto, used along with the unillustrated catalogue.

The Kansas City Mo. School District already has one set of slides and will probably purchase more -- Del Angerer was especially interested in the photograph packet (educational kit) you mentioned when you first came.

Wed. April 2 - Kansas City, Mo. Public School - 4:15

Wed. April 9 - Kansas City Mo. Catholic Schools - 4:00

Tues. April 8 - (tentative) Independence Mo School District - 4:00

Thurs. April 10 - Kansas City, Ks. Public Schools - 4:15

Wed. April 16 - Topeka, Ks. Public Schools - 4 p.m.

(This will coincide with your Kansas Art council lectures and perhaps we can schedule some more up that way - there seems to be some interest)

Rob has set up a radio interview for you and he on KWKI 2 p.m. April 2

I will give you the specifics as to location etc. as soon as I get the information sheets typed.

January 31, 1975

C
O
P
Y

Mrs. Arthur Kase
Johnson County Community College
111th and Quivira Road
Overland Park, Kansas 66210

Dear Pinkie:

Good News At Last!!!! Joan Stanley-Baker has joined us for the Chinese Exhibition and will be doing many priority lectures. We have scheduled her in for the series of three lectures to be given on March 10, 13 and 17. She will give the requested subjects, March 10th- Early Bronzes; March 13th-Han Dynasty and March 17th-T'ang Dynasty. (Each lecture being \$75.00 plus gas mileage.)

As I mentioned to you on the phone, Marc will not be available for lectures until after the opening of the Exhibition and we have again scheduled Joan in for the February 19th lecture to be given (according to your earlier request) at the Johnson County Community College facilities. This lecture will be a general introduction to the Chinese Exhibition. Again the \$75.00 fee prevails.

If there are any changes necessary in the scheduling, please let us know. I am sorry we could not confirm earlier, but it was necessary to know if the specific areas you mentioned would be accommodated. Look over the enclosed Lecture Information Sheets to see if I have properly interpreted your requests.

My best,

Mrs. Lois Stock
The Chinese Exhibiton

Enclosures: (4) Lecture Information Sheets

cc: JS-B

Memo

To: Joan

From: Lois and Sandy

March 3, 1975

You and I had spoken earlier about your willingness to give a lecture to one of the school systems in the metropolitan area and Lindsay could perhaps give one to another.

We have had a request from the Kansas City Missouri Public School System (Mr. Leonard Pryor) for you to lecture to 85 or more of their teachers on Wednesday, April 2nd. According to my calendar you are free; is this the case on yours? The time requested is 4 p.m. and they ask a general overview. May I confirm?

They would also appreciate purchasing 12 to 18 slides (or any number you feel sufficient) which are most representative of the exhibition. They would in turn duplicate these and give to their teachers.

4 Do you have any other suggestions or material which would be ready for the teachers at the time of the lecture which you feel would be better or just as good (such as your original idea of photographs with captions)?

I will need to give them an answer by Wednesday, March 5th -- I hope you can do this. As you had previously mentioned, you would be willing to do this without a fee but if you have changed your mind please let me know and I will so advise the School District.

Contact person: Del Angerer - 221-7565, Ext. 248 or 249

Mr. Leonard Pryor is Supervisor of that particular department (High School Art Teachers/Curriculum

=====

IMPORTANT ALSO - Will you do a Saturday afternoon lecture on March 8th instead of the 15th, for FOA here at the gallery. Glenna needs an answer for publicity purposes, Tuesday, Morning - March 4

"OVERVIEW" 14th
OK
what about

We also want to schedule you for Museum
April 20 - 29th

MEMORANDUM

February 21, 1975

To: L. Sickman/M. Wilson/J. Stanley-Baker
From: Rob Martin *RM*
Subject: KCMO-TV

For your information, KCMO will be here Monday morning, 2/24 at 8:30 a.m. to begin filming "behind-the-scenes" activities, especially construction, for the station's planned 30-minute special on the gallery and the Chinese Exhibition. That program is tentatively scheduled to be aired on April 19 at 7:30 p.m.

In the next few weeks, the station will be making other visits to get additional footage as construction progresses, to shoot general gallery footage, including the Oriental collection, and to do on-film interviews. I will keep you apprised of the planned visits.

##

MEMORANDUM

February 18, 1975

TO: Larry Sickman/Marc Wilson/Joan Stanley-Baker
FROM: Rob Martin
SUBJECT: Johnson County Community College - TV Series

This is a reminder about the TV series in which the college has asked us to participate. Marc and Joan are scheduled for taping appearances on Tuesday, March 11, Tuesday, March 18, and Tuesday, March 25. These will be 30-minute programs, and taping will begin at 2 p.m. Larry, Marc, and Joan are scheduled for a 60-minute taping session on Tuesday, April 1 at 2 p.m.

The first three programs will deal with specific periods, while the 60-minute program will be an overview on the exhibition, its historical and cultural significance and its meaning at this time in international relations.

Marc and Joan need to give me the specific points to be covered in each of the first three programs, and I in turn will create a series of questions to be used by the program hostess, Pinkie Kase.

(While it's a long time off, we have also tentatively scheduled a 60-minute taping session on Tuesday, April 29, to deal with the post-opening aspects of the exhibition. More about that later.)

These programs are important beyond their audience reach -- 17,000 households in Johnson County. They can be used by other educational and commercial television stations, and one of our objectives is to place them nationally.....if everybody is in agreement with the quality of the product.

GALLERY SCHEDULE

Taping Date	Subject	Participants	Graphics & Photography, Realia	Broadcast Date
February 24 10 a.m.	TITLE: Fiber Art	Janet Kuemmerlein, artist; Pinky Kase, Gallery host	Super 8 film of studio - slides of works on exhibit at Alameda Plaza, People's Bank	March 12 8:00 p.m.
March 4 3:00 p.m.	TITLE: The Many-Sided Art of Pat Wolf	Pat Wolf, artist; Pinky Kase, Gallery host, possibility of one or two students	Slides of works on exhibit now through March 2, EMC, paintings in progress which artist will bring with her	March 19 8:00 p.m.
March 11 2:00 p.m.	Chinese Art - TITLE - Gallery: Emergence of Bronze Age China	Marc Wilson, Nelson Gallery; Joan Stanley- Baker, Chinese art expert; Pinky Kase, Gallery host	Slides!!!!!!	March 26 8:00 p.m.
March 18 2:00 p.m.	Chinese Art - TITLE - Gallery - Han China: Empire and Invention	Marc Wilson, Joan Stanley- Baker, Pinky Kase	Slides!!!!!!	April 2 8:00 p.m.
March 26 2:00 p.m. NOTE change of day	Chinese Art - TITLE - Gallery - The Glorious Tang: Cosmo- politan China	Marc Wilson, Joan Stanley- Baker, Pinky Kase	Slides!!!!	April 9 8:00 p.m.
April 1 2:00 p.m.	Chinese Art (a preview of the exhibit)	Laurence Sickman, Marc Wilson, Joan Stanley-Baker, Pinky Kase	Super 8 film taken beginning 2/18 Slides	April 16 8:00 p.m.

OVERVIEW OF EXHIBITION

"The Exhibition of Archaeological Finds of the People's Republic of China," now on its epoch-making world - tour, is unique in several respects. The exhibition spans 600,000 years of man's continual activity in China. All the 385 objects come from systematically excavated sites and have been documented. They come to the viewer directly from the place where they have been found so that he may enjoy a clear view, not only of local manufacture of certain works, but also gain further insight into the great commercial and cultural traffic of ancient China.

The exhibition is grouped into thirty-four site-oriented displays. Selected objects from a given tomb will be shown together. Thus, the viewer will be able to see as much as possible what the Chinese archaeologists saw during excavations.

The objects range in type from skull-remains of paleolithic man and his stone tools, to pottery, bronzes, porcelains, murals, jade ornaments, brocades and sculpture; indeed a cross section of the artifacts of man in China up to the 14th century A.D.

Some of the works are of incredible beauty and expressiveness, made with a command of skills long since forgotten. But not a single object is by a "signed artist." In this respect, the exhibition, on an artist level, represents a panoramic view of the visual consciousness, not of individuals, but of a whole people and has lead one scholar to call it "The Genius of China."

##

-Joan Stanley-Baker-

FOR IMMEDIATE RELEASE

In view of widespread interest in the Exhibition of Archaeological Finds of the People's Republic of China- to open at the Nelson Gallery-Atkins Museum of Art in Kansas City, Missouri on April 20th- the Department of Educational Services is announcing the speaking schedual of its lecture bureau. Persons interested should enquire at the nearest location and make arrangements to attend an orientation lecture on the history of Chinese material culture.

Institution	Location	Date/Time
Cotty College	Nevada, Mo.	April 13, 4:00 pm
Shawnee Mission Schools	Shawnee Mission South	April 14, 4:30 pm
Topeka Arts Council & School districts	Topeka, Kansas	April 16, 4:00 p.m.
Kansas Arts Commission	Ramada Inn Topeka, Ka.	April 16, 4:00 pm
Winston Churchill Memorial and Library	Wren Church, Fulton, Mo.	April 22, 8:00 pm
Belton School District	Belton High School	April 23, 4:00 pm
Cameron Chamber of Commerce	Ritz Theater, Cameron, Mo.	April 24, 2:00 pm
First Christian Church	Fellowship Hall, 1st Christian Church, 17th & Princeton, Trenton, Mo.	April 24, 8:00 pm
Missouri Western State College	4525 Downs Dr. St. Joseph	April 26, 8:00 pm
	Springfield, Mo.	April 27
Northwest Missouri State	Maryville, Mo.	April 29, 2:00 pm
	Poplar Bluff, Mo.	April 29,
Tarkio College	Leith Chapel, Tarkio, Mo.	April 29, 8:00 pm
	Sikeston, Mo.	April 30
Colgan High School	Colgan H.S. Auditorium Pittsburg, Kansas	May 1, 1:00 pm

Institution	Location	Date/Time
Spiva Art Center	Newman & Duquesne Rds., Missouri Southern College Joplin, Missouri	May 1, 8:00 pm
St. Mark's Church	1101 Euclid, K.C., Mo.	May 5, 1:30 pm
Sedalia School System	Sedalia, Mo.	May 5, 7:30 pm
Central Missouri State Art Department	Central Missouri State, Warrensburg, Mo.	May 6, 8:00 pm
Northeast Missouri State	Student Union, Kirksville, Mo.	May 7, 7:30
Nodaway Arts Council	Catholic Student Center 606 College Ave., Maryville, Mo.	May 7, 8:00 pm
Leavenworth Public Libraries	City Hall Auditorium, Leavenworth	May 9, 7:00 pm
Arts & Displays Committee of the College Center Council	College Center, Missouri Valley College, Marshall, Mo.	May 12, 8:00 pm
Women's Committee of Alumnae	William Jewel Campus Liberty, Mo.	May 16, 12:00 pm
Mexico-Audrain County Library	305 West Jackson St., Mexico, Mo.	May 20, 1:30 pm
Thomas Jefferson Library	Multipurpose Room, Thomas Jefferson Library, Jefferson City	May 20, 8:00 pm